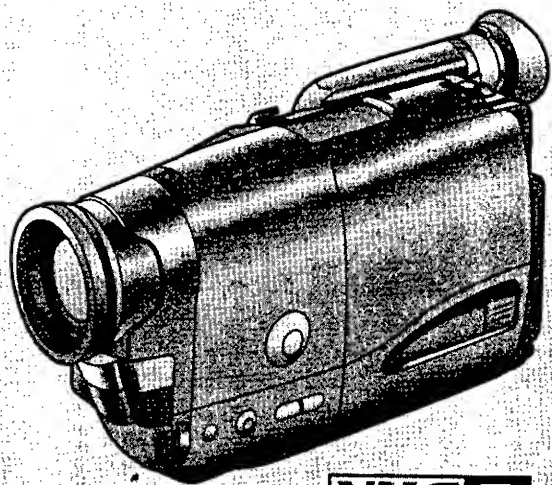
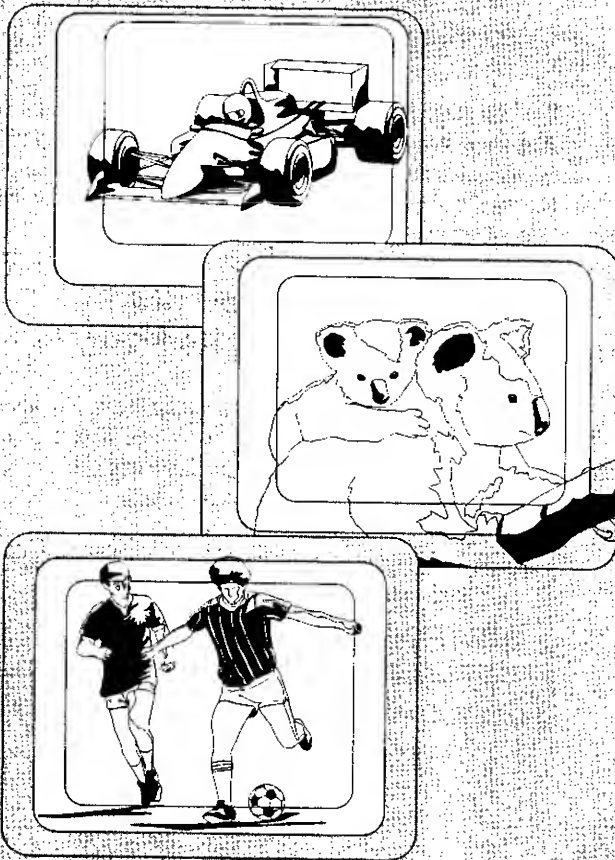


Panasonic

VHS-C Movie Camera
Operating Instructions

NV-RX11A

Model No. NV-RX11A



Before use, please read these instructions completely.
VQT7326

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If you want to start using the Movie Camera immediately, be sure to read at least the pages marked with ▲.

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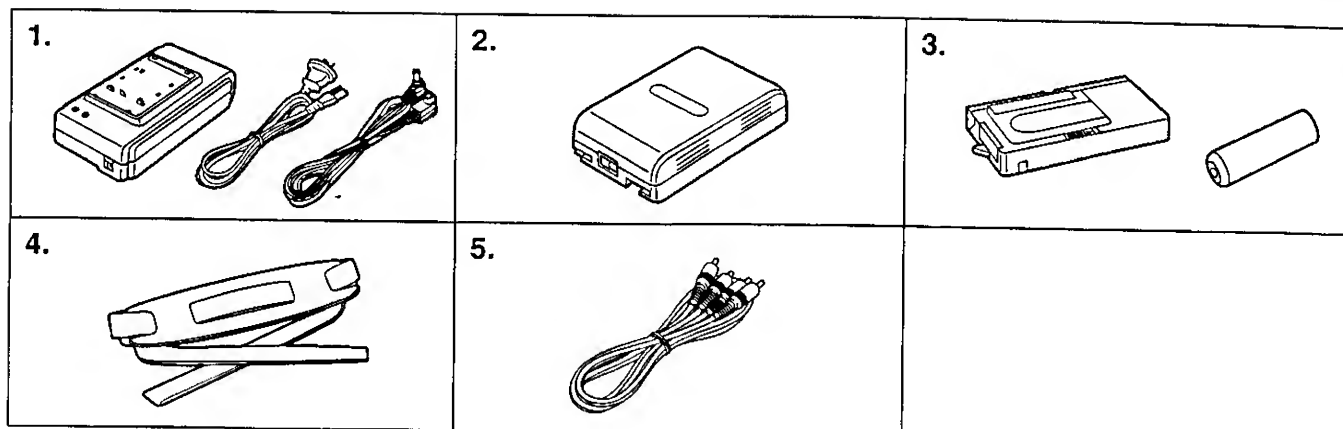
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Preparations

This chapter explains the necessary steps before you can start using the Movie Camera.

Standard Accessories

1. AC Adaptor (→ 9, 10, 22, 50)

To supply power to the Movie Camera and to charge the Battery.

DC Input Cable and AC Mains Cable (→ 9, 10)

To connect the AC Adaptor to the Movie Camera and to an AC mains socket.

2. Battery (→ 10, 11, 12, 51)

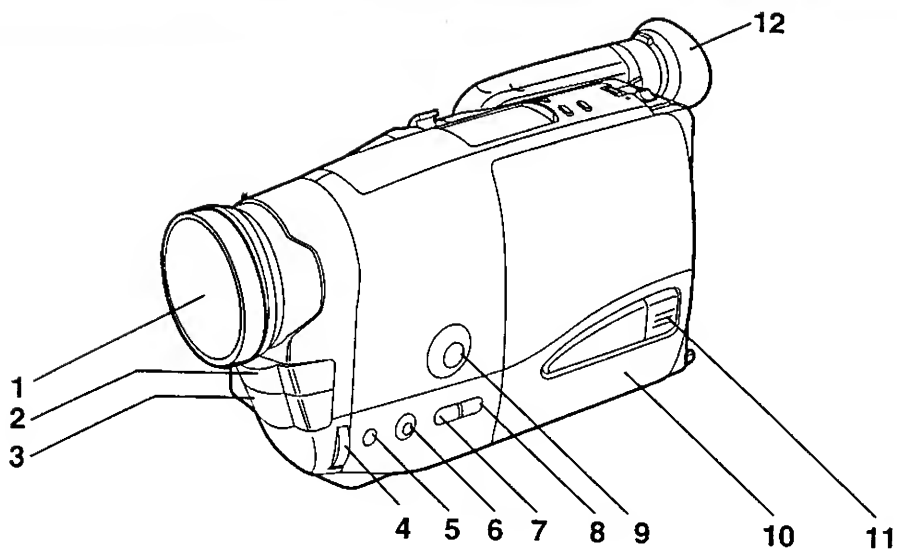
To supply power to the Movie Camera.

3. Cassette Adaptor and Battery (→ 31)

4. Shoulder Strap (→ 19)

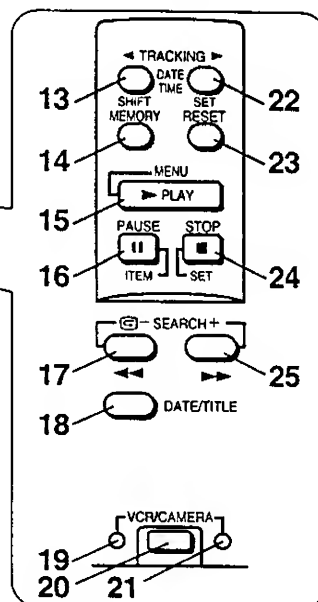
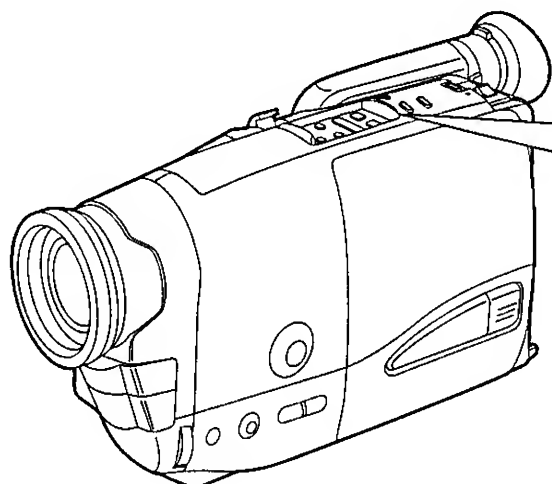
5. AV Cable (→ 30, 49)

To connect the Movie Camera to the Video Input and Audio Input Sockets on a TV or a VCR.

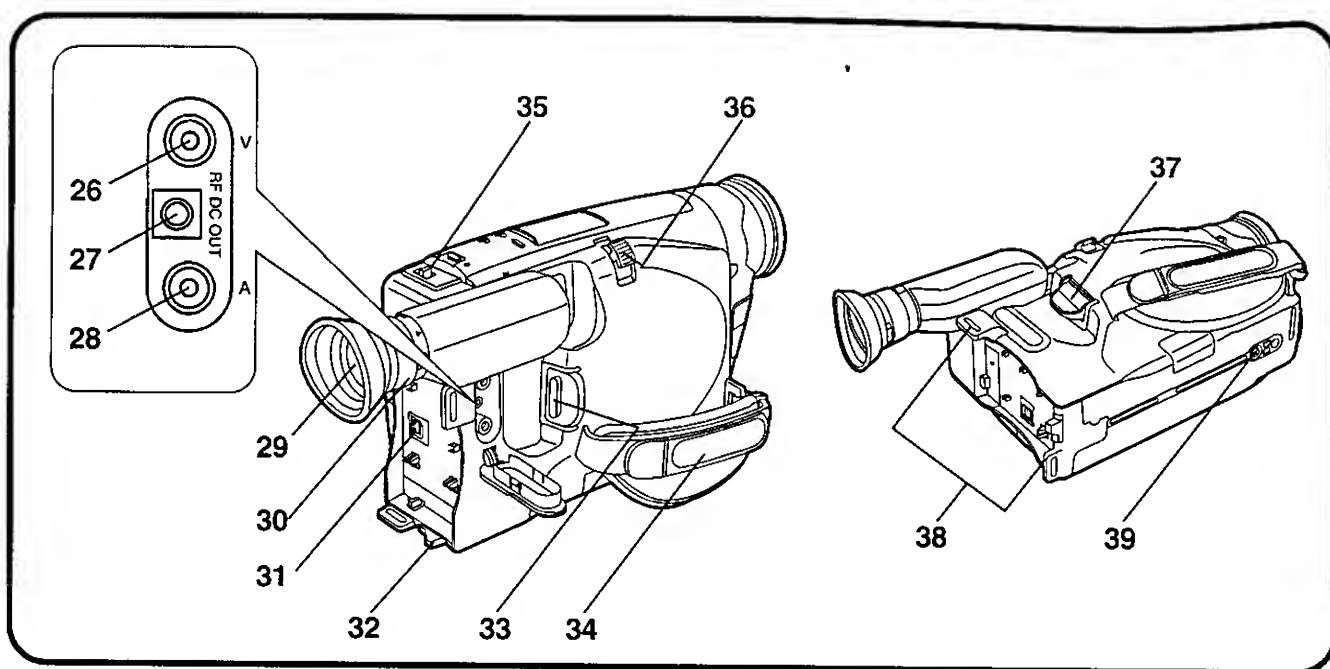


Controls and Components

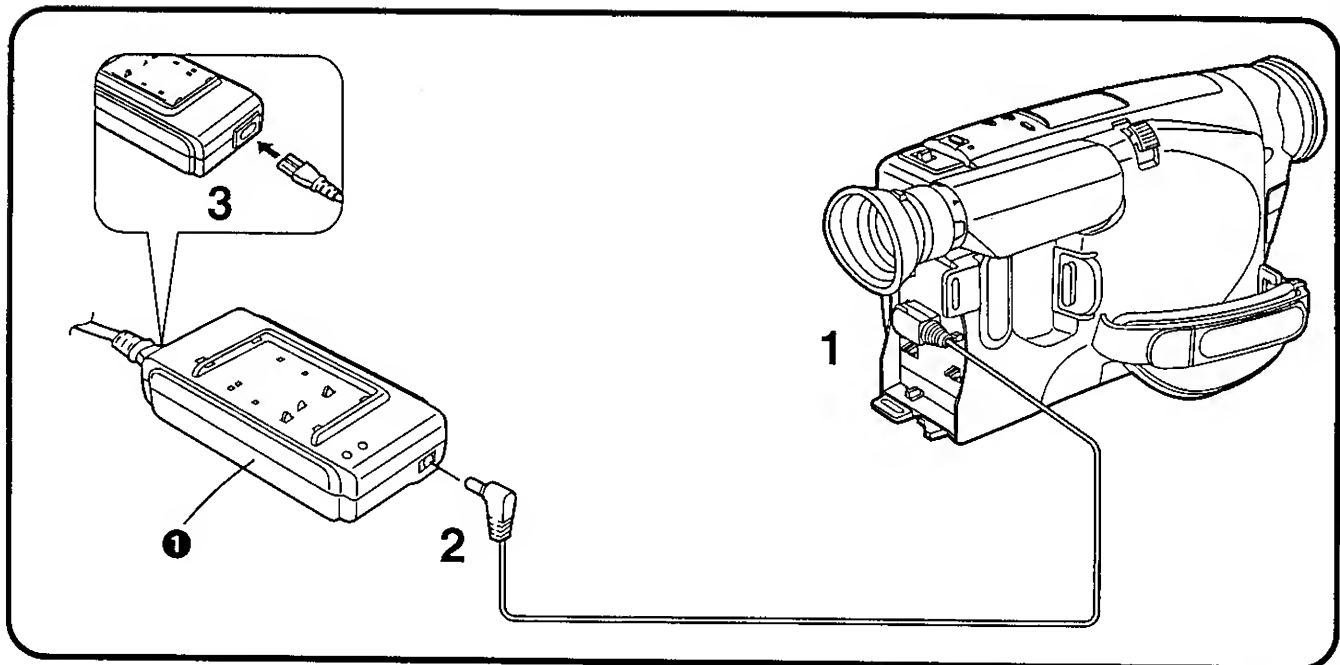
- 1 Lens Cap (→ 18, 37)
- 2 White Balance Sensor (→ 52)
- 3 Microphone
- 4 Focus Dial (→ 39)
- 5 Focus Button [FOCUS] (→ 39)
- 6 Backlight Button [BACKLIGHT] (→ 42)
- 7 Fade Button [FADE] (→ 35)
- 8 White Balance Button [W.B] (→ 37)
- 9 Auto Exposure Button [PROGRAMME AE]
(→ 23, 37, 39, 40, 41)
- 10 Cassette Compartment (→ 15)
- 11 Cassette Compartment Lock Button [LOCK]
(→ 15)
- 12 Eyecup



- 13 Date/Time Shift Button/Tracking Button
[DATE/TIME/SHIFT • ◀ TRACKING] (→ 20, 32)
- 14 Memory Button [MEMORY] (→ 46, 47, 48)
- 15 Playback Button/Menu Button [PLAY/MENU]
(→ 14, 16, 21, 29, 30, 43, 44, 45, 48, 49)
- 16 Pause Button/Item Selector Button
[PAUSE/ITEM] (→ 14, 16, 21, 33, 43, 44, 45)
- 17 Rewind/Review Button [◀◀/-SEARCH]
(→ 25, 26, 29, 32, 33, 48)
- 18 Date/Time/Title Button [DATE/TITLE]
(→ 20, 21, 45)
- 19 VCR (Playback) Mode Lamp [VCR]
(→ 29, 30, 48, 49)
- 20 VCR/Camera Mode Selector Button
[VCR/CAMERA] (→ 29, 30, 48, 49)
- 21 Camera (Recording) Mode Lamp [CAMERA]
(→ 14, 18, 20, 23, 29)
- 22 Date/Time Set Button/Tracking Button
[DATE/TIME/SET • TRACKING ▶] (→ 20, 32)
- 23 Tape Counter Reset Button [RESET]
(→ 46, 48)
- 24 Stop Button/Item Set Button [STOP/SET]
(→ 14, 16, 21, 29, 44, 45, 48, 49)
- 25 Fast Forward/Cue Button [▶▶/SEARCH+]
(→ 26, 32, 33, 48)



- 26 Video Output Socket [VIDEO OUT] (→ 30, 49)
- 27 Radio Frequency DC Output Socket [RF DC OUT] (→ 30)
- 28 Audio Output Socket [AUDIO OUT] (→ 30, 49)
- 29 Finder (→ 18, 34)
- 30 Eyepiece Corrector Ring (→ 18)
- 31 DC Input Socket [DC IN] (→ 9)
- 32 Battery Eject Lever [◀ BATTERY EJECT] (→ 12)
- 33 Recording Start/Stop Button (→ 18, 21, 23, 24, 25, 26, 35)
- 34 Grip Belt (→ 18)
- 35 Cassette Eject Lever [▲ EJECT] (→ 15)
- 36 Zoom Lever [W • T] (→ 27, 28, 37, 39)
- 37 Power Switch [POWER] (→ 12, 18, 20, 22, 23, 24, 26, 29, 34)
- 38 Shoulder Strap Holders (→ 19)
- 39 Tripod Receptacle



The 3 Types of Power Supplies

To try out the Movie Camera at home, we recommend that you use the AC Adaptor ❶.

❶ AC Adaptor (supplied)

- To use the Movie Camera indoors.
- To charge the Battery. (→ 10)

❷ Battery (supplied)

- To use the Movie Camera outdoors, and also indoors when there is no AC mains socket nearby. (→ 10)

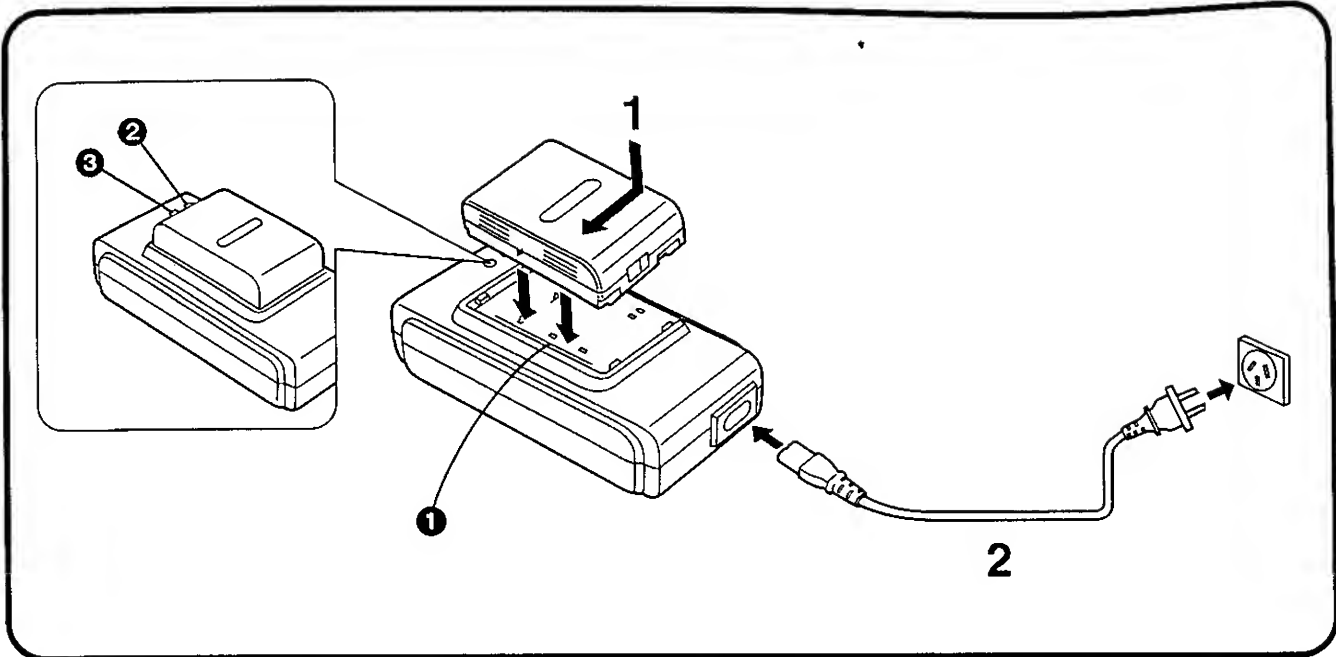
❸ Car Battery Cord (optional) or Car Battery Charger (optional)

- To use the Movie Camera in a car.

Using the AC Adaptor as Power Supply Unit

- 1 Connect the DC Input Cable to the [DC IN] Socket on the Movie Camera.
- 2 Connect the other end of the cable to the [DC OUT] Socket on the AC Adaptor.
- 3 Connect the AC Mains Cable to the AC Adaptor and to an AC mains socket.

The AC Adaptor features automatic universal voltage adjustment (AC 100–240 V, 50/60 Hz), therefore, there is no need for any manual voltage adjustment for use in other countries.



Charging the Battery

1 Attach the Battery.

- Align the Battery with line ① and push it in the direction of the arrow while holding it down.

2 Securely connect the AC Mains Cable to the AC Adaptor and an AC Mains Socket.

- The Power Lamp ② lights and then the Charging Lamp ③ lights, too.

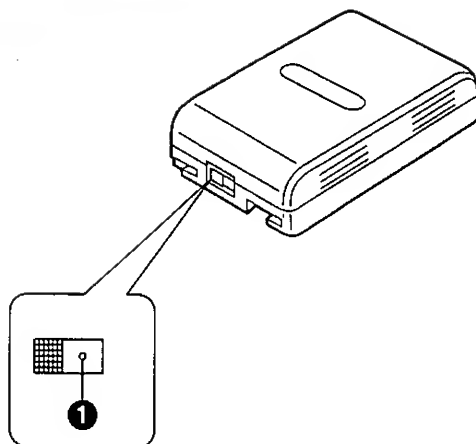
■ Charging Lamp

Lit:	During charging
Not lit:	Charging has finished. For an optimum charge, continue charging for 2 hours after the lamp goes out.

■ Removing the Battery

Slide it in the opposite direction of that indicated in step 1 above.

- Charge the Battery at a room temperature between 10°C and 35°C.
- When the AC Adaptor is used to supply the Movie Camera with power, it cannot charge the Battery.
- Do not charge the Battery again when it is already fully charged.
- During recording or charging, the Battery becomes warm. However, this is normal.



■ Charging Time and Maximum Time for Continuous Recording in the Manual Recording Mode

Battery Model No.	Charging Time	Max. Continuous Recording Time
supplied	60 min.	60 min.
VW-VBS10E	65 min.	65 min.
VW-VBS20E	130 min.	130 min.
HHR-V211	100 min.	100 min.
HHR-V212	200 min.	210 min.

(The times shown in the above chart are approximations.)

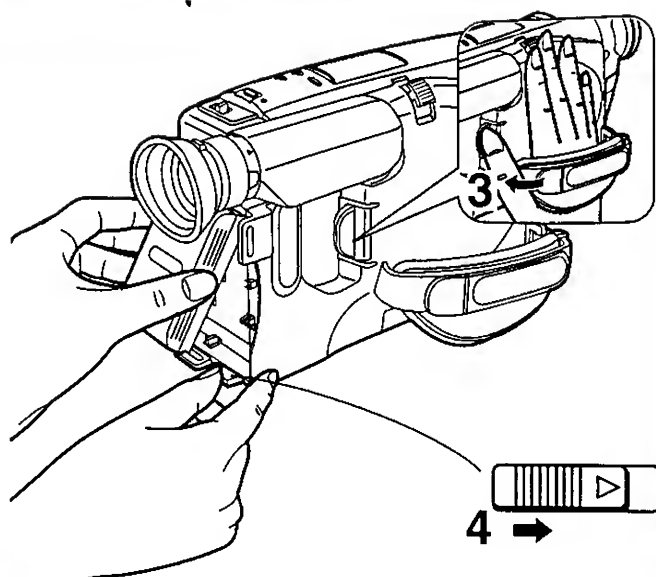
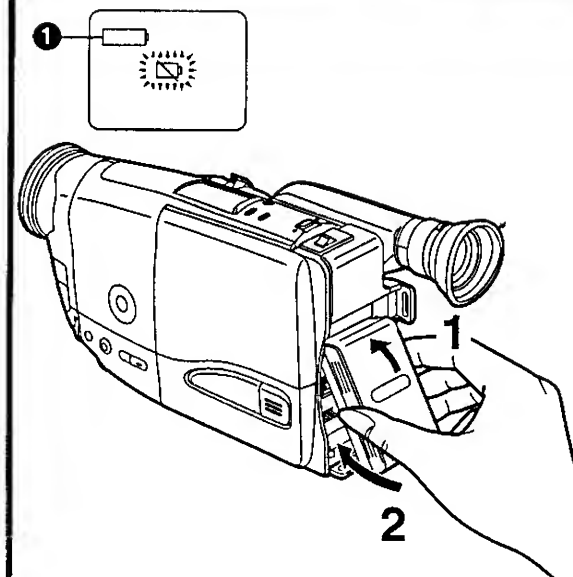
Maximum Continuous Recording Time means the duration of continuous recording performed at an ambient temperature of 20°C and 60% relative humidity. In actual recording, however, the use of the zoom and other functions increases the power consumption, and higher or lower temperatures reduce the Battery's ability to generate electricity. Therefore, the actual recording time per Battery may be approximately 30%–50% shorter than listed above.

■ Using the Charge Confirmation Marker

You can use this marker to easily distinguish between charged and discharged Batteries.

For example, slide the knob so that the red dot ① is visible after charging is completed.


Contains a Nickel-Cadmium Battery. Must be recycled or disposed properly.



Attaching the Charged Battery


1 Insert the Battery with its top (the end with the Charge Confirmation Marker) into the top Battery Holder.

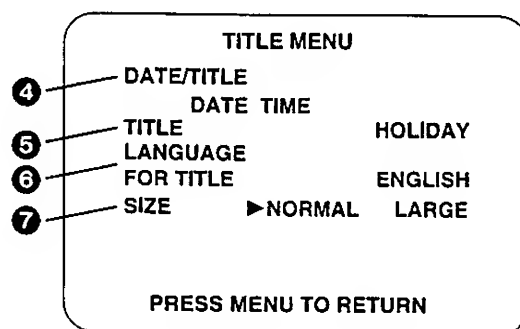
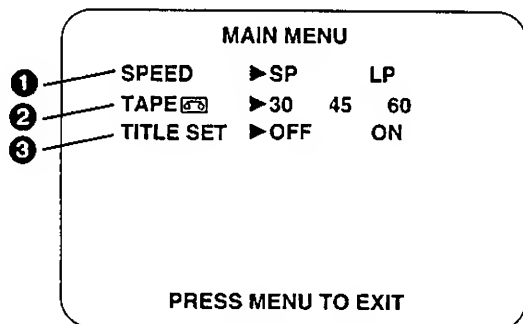
2 Press the bottom of the Battery toward the Movie Camera until it locks with a click.

- The remaining battery power can be confirmed with the Remaining Battery Power Indication **1** displayed in the Finder.
- After attaching the Battery, the Remaining Battery Power Indication briefly indicates a fully charged Battery regardless of the actual charging condition. After a few seconds, it indicates the actual remaining battery power.
- When the Battery is exhausted, the [] Indication flashes and the Movie Camera automatically turns off.

■ Removing the Battery

3 Turn in the [POWER] Switch to turn the Movie Camera off.

4 Hold the Battery firmly to prevent it from dropping and pull it off while sliding the [ BATTERY EJECT] Lever in the direction of the arrow.



Using the Menu Function

The Menu Function is used to select the items displayed in the Finder as shown above.

MAIN MENU

① SPEED (→ 16)

To select the recording speed (SP or LP Mode).

② TAPE (→ 16)

To select the tape length of the video cassette being used.

③ TITLE SET (→ 14)

To select the Title Menu [TITLE MENU].

TITLE MENU

④ DATE/TITLE (→ 21)

To select the Date, Time and/or Title Indication

⑤ TITLE (→ 44)

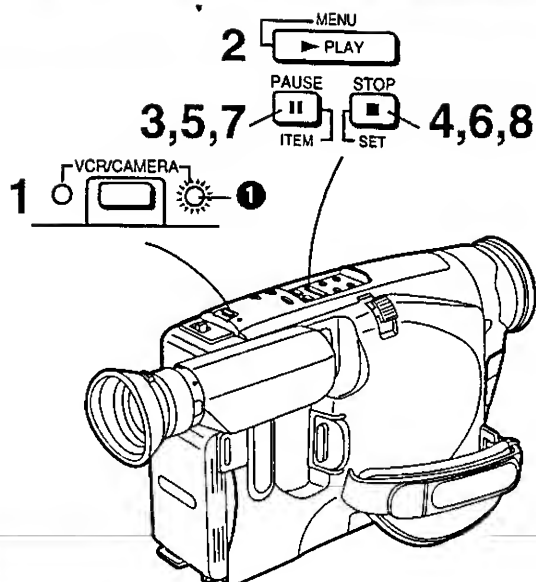
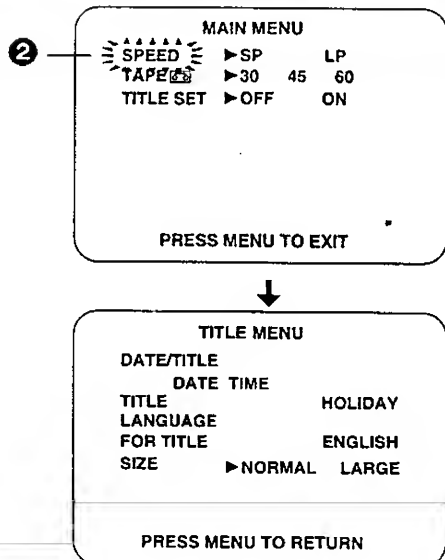
To select the title.

⑥ LANGUAGE FOR TITLE (→ 43)

To select the language of the title.

⑦ SIZE (→ 45)

To select the size of the Title Indication.



Using the Main Menu

- 1** Press the [VCR/CAMERA] Button to select the Camera Mode.
 - The [CAMERA] Indication Lamp ① lights.
- 2** Press the [MENU] Button.
 - The Main Menu appears in the Finder.
- 3** Press the [ITEM] Button repeatedly to select the desired item.
 - The indication of the selected item ② flashes.
- 4** Press the [SET] Button to select the desired mode.
 - The selected mode is marked with the [▶] mark.

Using the Title Menu

After displaying the Main Menu [MAIN MENU]...

- 5** Press the [ITEM] Button repeatedly to select [TITLE SET].
- 6** Press the [SET] Button to select [ON].
 - The Title Menu appears in the Finder.
- 7** Press the [ITEM] Button repeatedly to select the desired item.
- 8** Press the [SET] Button to select the desired mode.

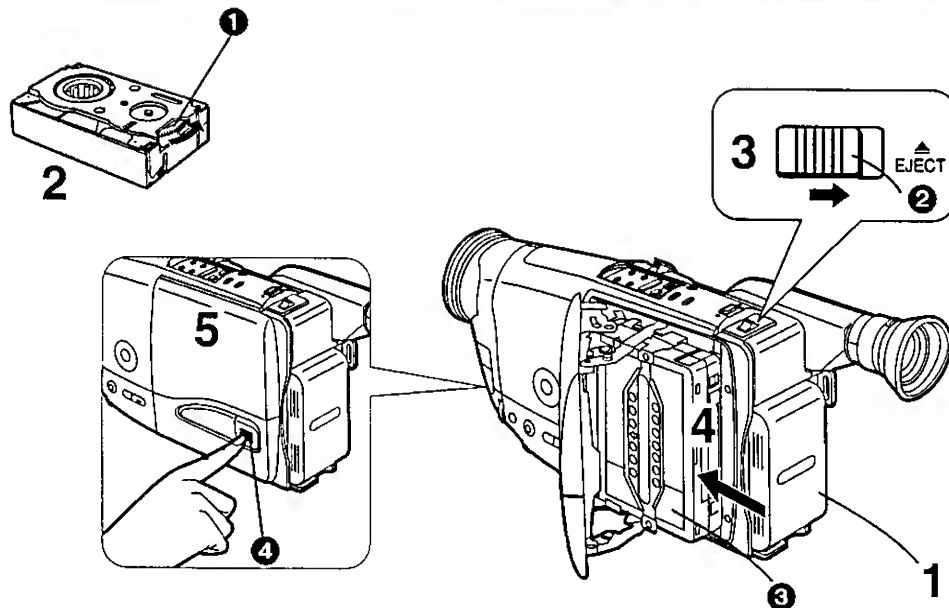
■ Returning to the Main Menu

Press the [MENU] Button.

■ Exiting the Menu Function

Press the [MENU] Button.

- The selections made on the Menu will be maintained even when the Movie Camera is turned off.
- When the Movie Camera is connected to a TV, it is possible to display the Menu on the TV.



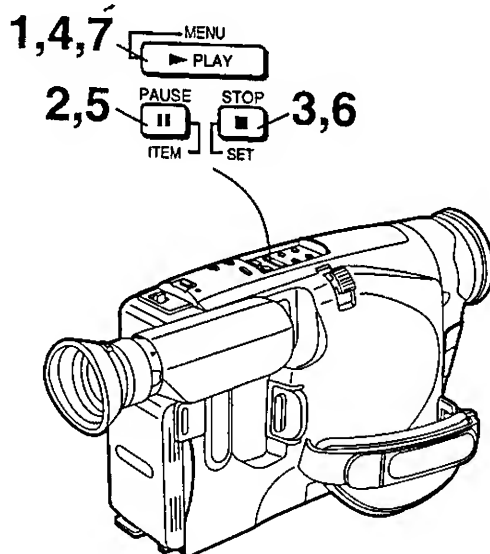
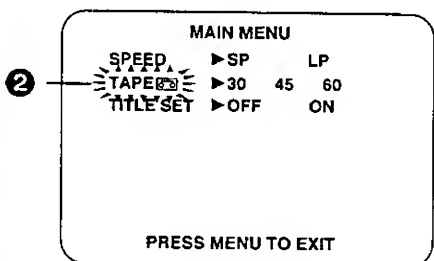
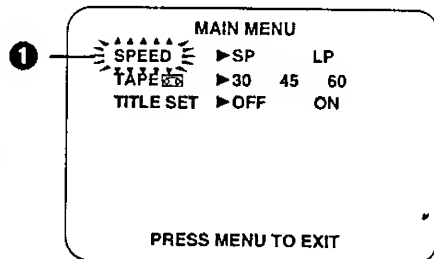
Inserting the Cassette

- 1** Connect the AC Adaptor or attach a charged Battery. (→ 9, 12)
- 2** Turn the cog wheel **1** to tighten the tape.
- 3** Slide the [**▲ EJECT**] Lever **2** in the direction of the arrow.
- 4** Insert the cassette with the cassette window **3** facing outward and push it all the way in.
- 5** Close the Cassette Compartment by pressing the [**LOCK**] Button **4**.

■ Ejecting the Cassette

Slide the [**▲ EJECT**] Lever **2** in the direction of the arrow and pull out the cassette.

Close the Cassette Compartment by pressing the [**LOCK**] Button **4**.



Selecting the Recording Speed

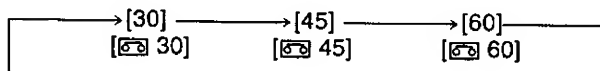
You can select the desired recording speed (SP Mode or LP Mode) by selecting the corresponding setting for [SPEED] on the Main Menu.

- 1 Press the [MENU] Button.
 - The Main Menu appears in the Finder.
- 2 Press the [ITEM] Button repeatedly until [SPEED] ① flashes.
- 3 Press the [SET] Button to select the desired recording speed (SP or LP).
 - The selected recording speed is indicated by the [▶] mark.
 - [SP] means Standard Play. [LP] means Long Play.

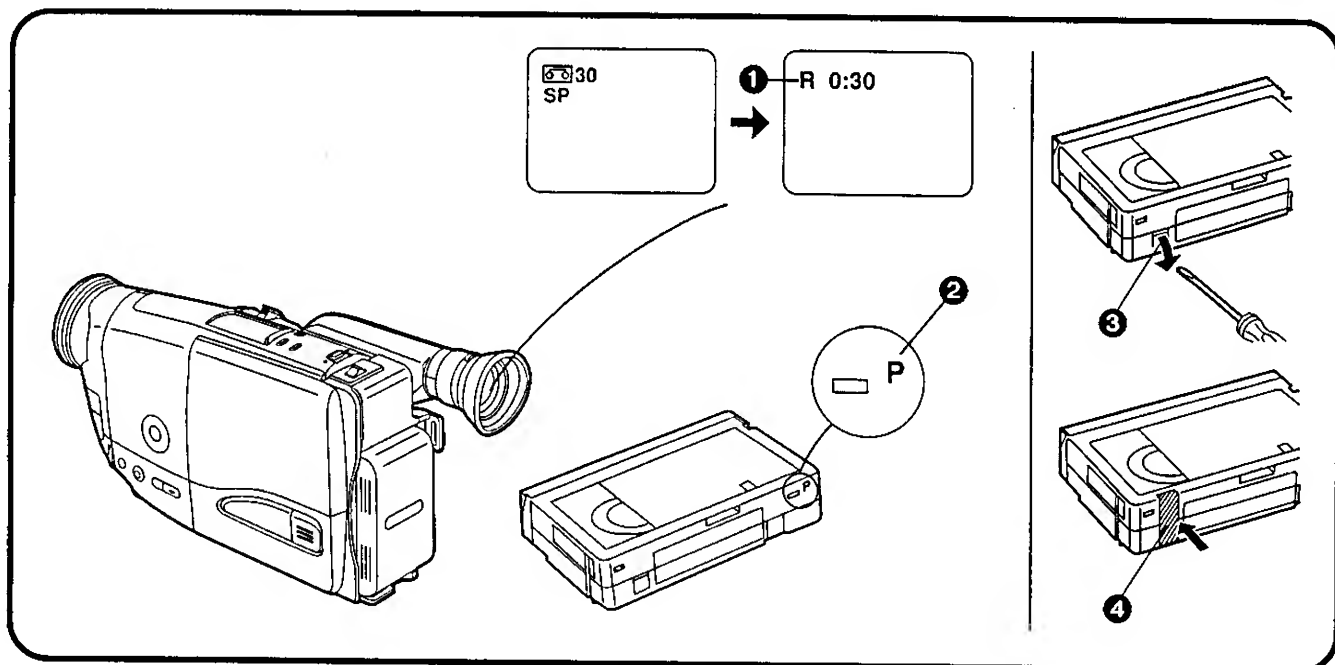
Selecting the Correct Tape Length

To ensure that the displayed remaining tape time during recording and playback is correct, you need to set the tape length that matches that of the inserted cassette. The initial setting is [30].

- 4 Press the [MENU] Button.
 - The Main Menu appears in the Finder.
- 5 Press the [ITEM] Button repeatedly until [TAPE] ② flashes.
- 6 Press the [SET] Button to select the correct tape length.
 - The selected tape length is marked with the [▶] mark.
 - The Tape Length Indications change in the following order:



- 7 Press the [MENU] Button to exit the Menu Function.



Confirming the Remaining Tape Time

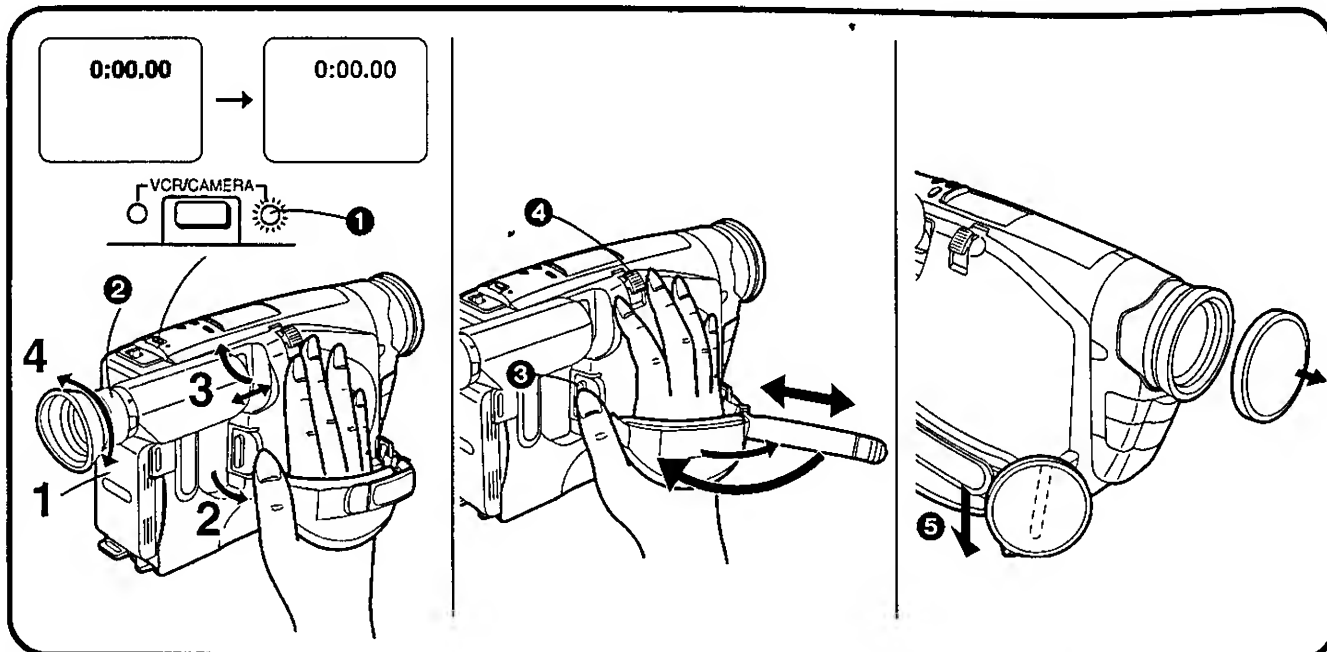
During recording and playback, the Remaining Tape Time Indication ① is automatically displayed in the Finder, so you always know how much time you have left on the cassette. However, to ensure correct display of the remaining tape time, the tape length of the cassette being used must be set correctly on the Movie Camera. (→ 16)

- When recording or playback starts, the Tape Length Indication disappears, and in its place the [R] Indication flashes while the remaining tape time is being calculated. A few seconds later, the Remaining Tape Time Indication appears. ([R] means Remaining.)
- When the remaining tape time is less than 2 minutes, the [R] Indication and the Remaining Tape Time Indication start to flash.

When you use a cassette bearing the [P] mark ② or other special types of cassettes, the Tape Counter Indication may not be very precise.

■ Preventing Accidental Erasure of Recordings

- Recording on a previously recorded cassette erases the existing scenes and sound.
- To protect important recordings against accidental erasure, use a screwdriver to break off the tab ③ on the cassette (some cassettes have sliding-type tabs).
- To be able to record again on a protected cassette, firmly cover the hole where the tab was with two layers of adhesive tape ④.



Adjusting the Finder

- 1** Connect the AC Adaptor or attach a charged Battery.
- 2** Turn out the [POWER] Switch to turn the Movie Camera on.
 - The [CAMERA] Lamp ① lights.
- 3** If necessary, extend the Finder backward and adjust its angle upward.
 - The Finder can be tilted upward up to 90°.
- 4** Look in the Finder and turn the Eyepiece Corrector Ring ② clockwise or counterclockwise.
 - Stop turning the Eyepiece Corrector Ring at the point where the indications in the Finder are sharpest.

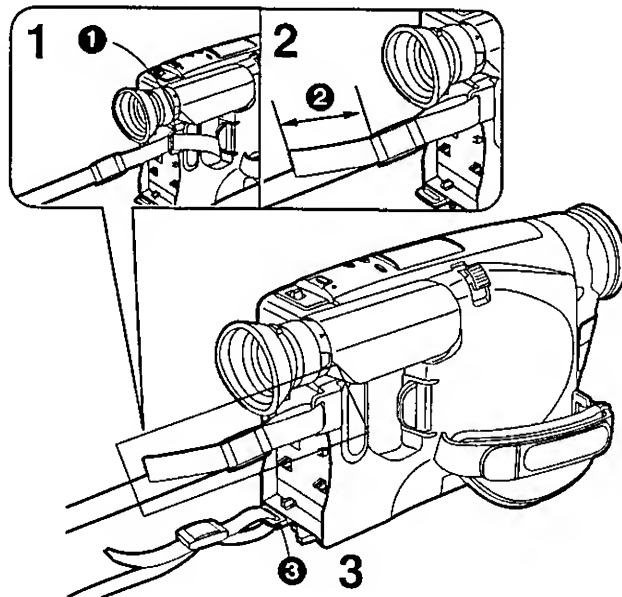
Never aim the Movie Camera with its Finder or Lens directly at the sun; this could damage internal parts of the unit.

Adjusting the Grip Belt

Adjust the length of the Grip Belt so that you can easily press the Recording Start/Stop Button ③ with your thumb and push the [W • T] Zoom Lever ④ with your index or middle finger.


Handling the Lens Cap

Remove the Lens Cap from the Lens Hood and hook it onto the Grip Belt ⑤.

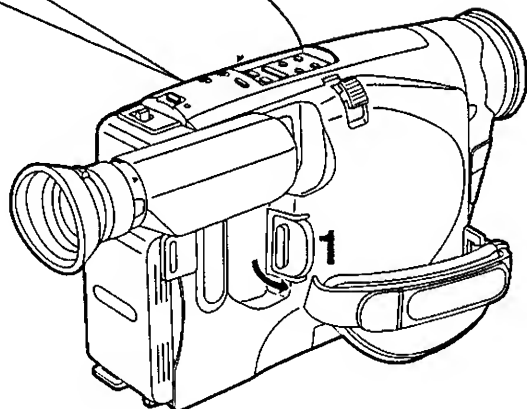
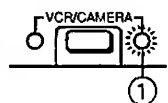


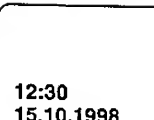
Attaching the Shoulder Strap

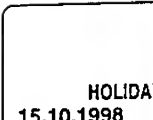
- 1** Pull the end of the Shoulder Strap through the Shoulder Strap Holder ①.
- 2** Fasten this end of the Shoulder Strap securely (② more than 2 cm).
- 3** Attach the other end of the Shoulder Strap to the other Shoulder Strap Holder ③ on the Movie Camera.

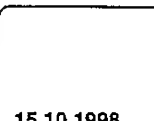
2  DATE/TITLE

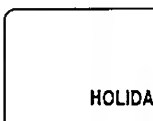
3,6  DATE
SHIFT TIME SET 4




1 
12:30
15.10.1998

4 
HOLIDAY
15.10.1998

2 
15.10.1998

5 
HOLIDAY

3 
12:30 HOLIDAY
15.10.1998

Setting the Date and Time

- 1 Turn out the [POWER] Switch to turn the Movie Camera on.

- The [CAMERA] Lamp ① lights.

- 2 Press the [DATE/TITLE] Button to make the Date/Time/Title Indication appear in the Finder.

- To set the date and time, one of the indications other than the Title indication alone ⑤ shown above must be displayed. If the Title indication alone ⑤ is displayed, select another Date/Time/Title indication (① - ④). (→ 14)

- 3 Press the [DATE/TIME/SHIFT] Button until the "Year" portion flashes.

- 4 Press the [DATE/TIME/SET] Button repeatedly until the current year (for example: 1998) is displayed.

- The figures in the Date/Time Indication change in the following order:

Year: 1990→1991→ →2089→1990→...

Month: 1→2→ →12→1→...

Day: 1→2→ →31→1→...

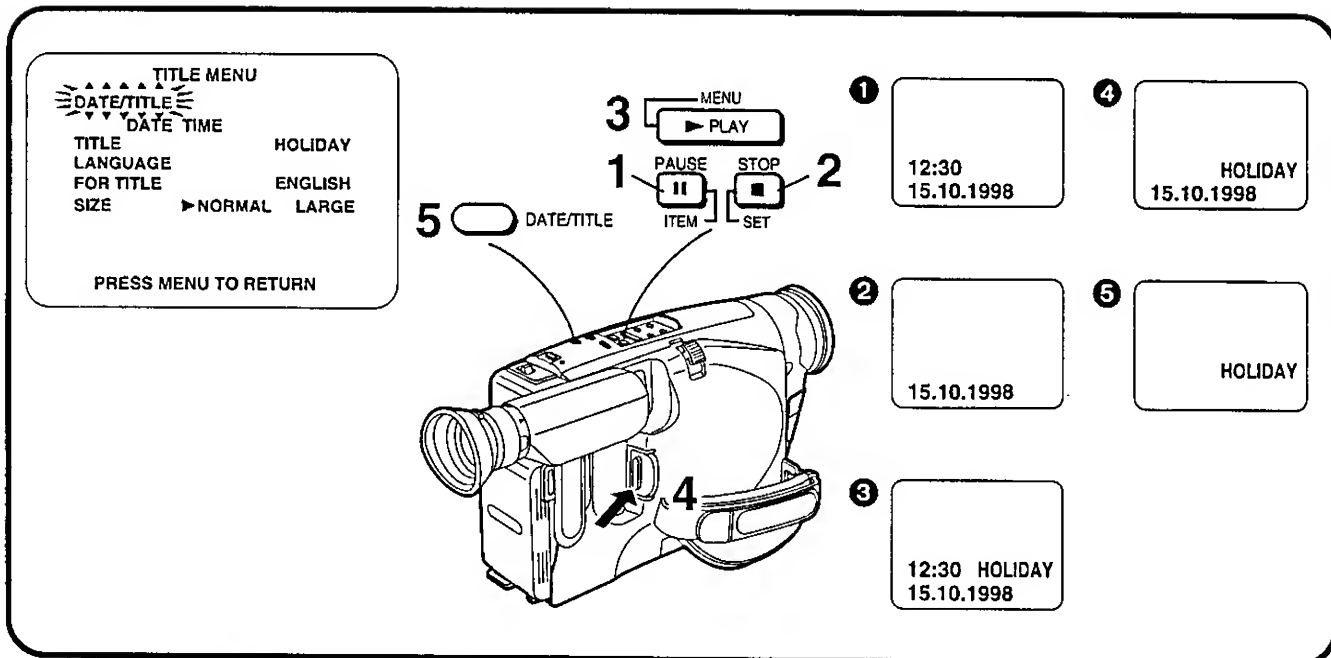
Hour: 0→1→ →23→0→...

Minute: 00→01→ →59→00→...

- 5 Also set the "Month", "Day", "Hour", "Minute" in the same way as explained in steps 3 and 4.

- 6 After you have set the date and time and confirmed that they are correct, press the [DATE/TIME/SHIFT] Button.

- The operation of the clock starts.

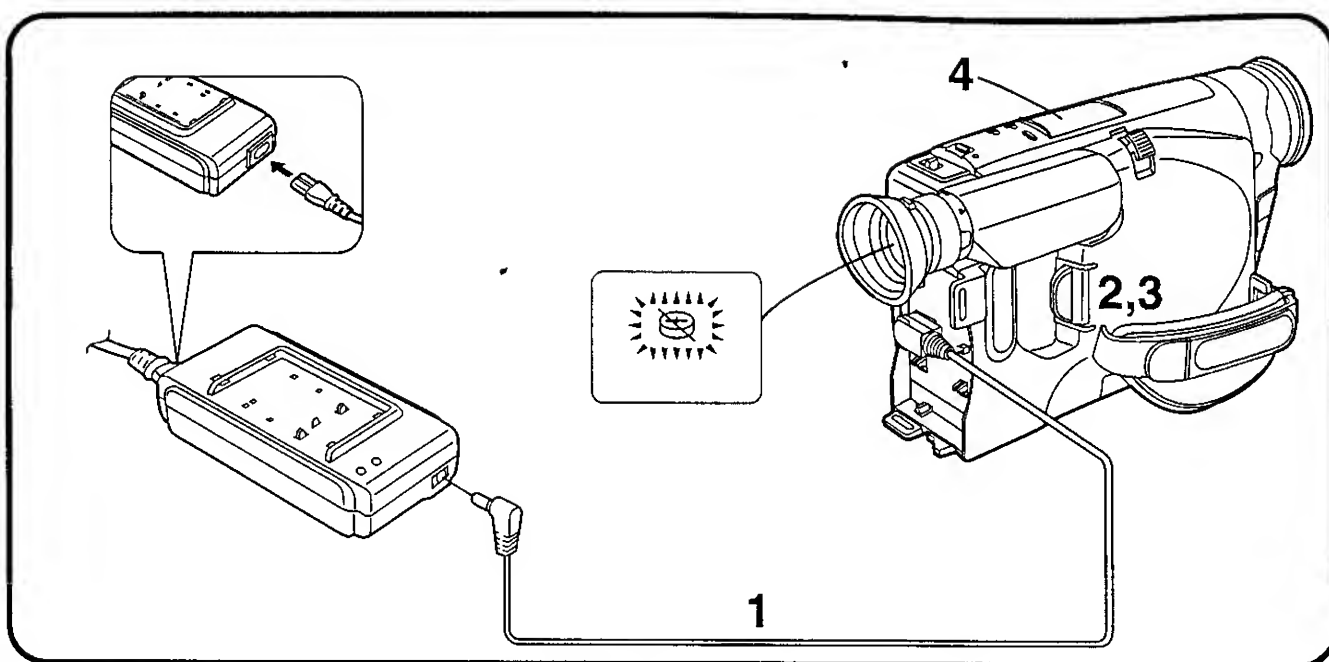


Recording with the Time and/or Date Superimposed in the Picture

After displaying the Title Menu [TITLE MENU]...
(→ 14)

- 1 Press the [ITEM] Button repeatedly until [DATE/TITLE] flashes.
- 2 Press the [SET] Button repeatedly until the desired indication appears on the Title Menu.
 - The indications change in the order ① to ⑤.
 - ① Date and Time → ② Date →
 - ③ Date, Time and Title → ④ Date and Title →
 - ⑤ Title →
 - After turning the Movie Camera off and then on again, the previously selected Date/Time/Title Indication is no longer displayed in the Finder. To make it appear again, press the [DATE/TITLE] Button once.
- 3 Press the [MENU] Button twice to exit the Menu Function.
- 4 Press the Recording Start/Stop Button to start recording.
- Deleting the Date/Time/Title Indication
- 5 During recording or when the Movie Camera is in the Recording Pause Mode, press the [DATE/TITLE] Button to make the Date/Time/Title Indication disappear in the Finder.

Be sure to turn the Movie Camera off before removing the Battery or disconnecting the AC Adaptor. Disconnecting the power supply while the Movie Camera is on erases the Date/Time/Title Indication (→ 43) stored in memory.



WARNING

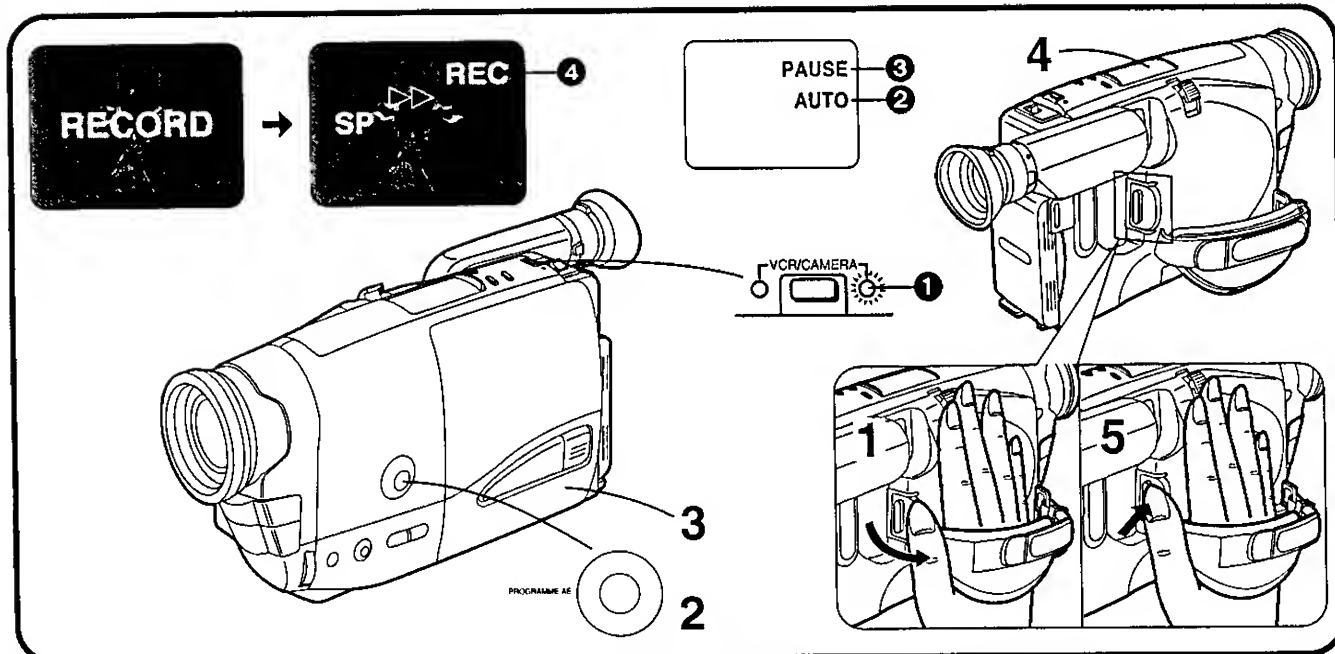
THE LITHIUM BATTERY IN THIS UNIT MUST ONLY BE REPLACED BY QUALIFIED PERSONNEL. IF THIS IS NECESSARY, CONTACT THE PANASONIC CUSTOMER CARE CENTRE ON 132600 FOR YOUR NEAREST AUTHORIZED SERVICE CENTRE.

Charging the Built-in Lithium Battery

The internal clock works even when the Movie Camera is turned off, and it consumes power from the built-in lithium battery. When the Movie Camera is in operation, it automatically charges this battery. However, if the Movie Camera is not used for a very long time, the lithium battery can become discharged. This has occurred if the [⚡] Indication in the Finder flashes when you turn on the Movie Camera. In this case, perform the following operations.

■ Charging the Built-in Lithium Battery and Other Required Operations

- 1** Connect the AC Adaptor to the mains and to the Movie Camera.
- 2** Leave the Movie Camera turned off.
 - Although charging the lithium battery is possible with the Movie Camera turned on or off, we recommend to keep it turned off to conserve energy.
- 3** Leave the Movie Camera in this condition for approximately 4 hours.
 - Charging the lithium battery in this way for 4 hours maintains the clock operation for approximately 1 month, charging for 26 hours (full charge) maintains it for approximately 1 year.
- 4** Set the clock to the current date and time. (→ 20)



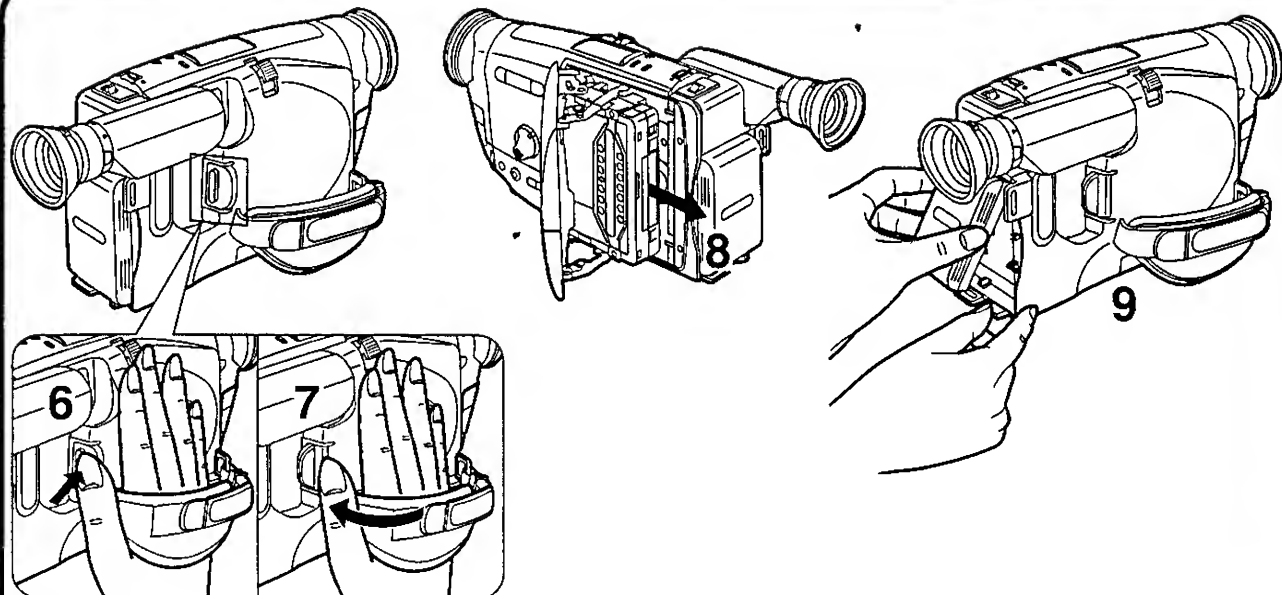
Basic Operations

Recording in the Full Auto Mode

The Full Auto Mode adjusts the white balance and focus automatically. However, if you want, you can also adjust either one or both of them manually (→ 37, 39).

- 1 Turn out the [POWER] Switch to turn the Movie Camera on.**
 - The [CAMERA] Lamp ① lights.
- 2 Look in the Finder and confirm that the [AUTO] Indication ② is displayed in the Finder.**
 - The initial setting is [AUTO].
 - If the [MNL], [M], [A], or [S] Indication is displayed in the Finder, press the [PROGRAMME AE] Button repeatedly until the [AUTO] Indication appears.
- 3 Insert a cassette with an intact erasure prevention tab.**
 - The [PAUSE] Indication ③ appears in the Finder.
- 4 Set [SPEED] on the Main Menu to the desired recording speed ([LP] or [SP]). (→ 16)**
 - The indication of the selected recording speed appears in the Finder.
- 5 Press the Recording Start/Stop Button to start recording.**
 - Recording starts and the [▶▶] Indication and the [REC] Indication ④ appears in the Finder. ([REC] means Recording.)

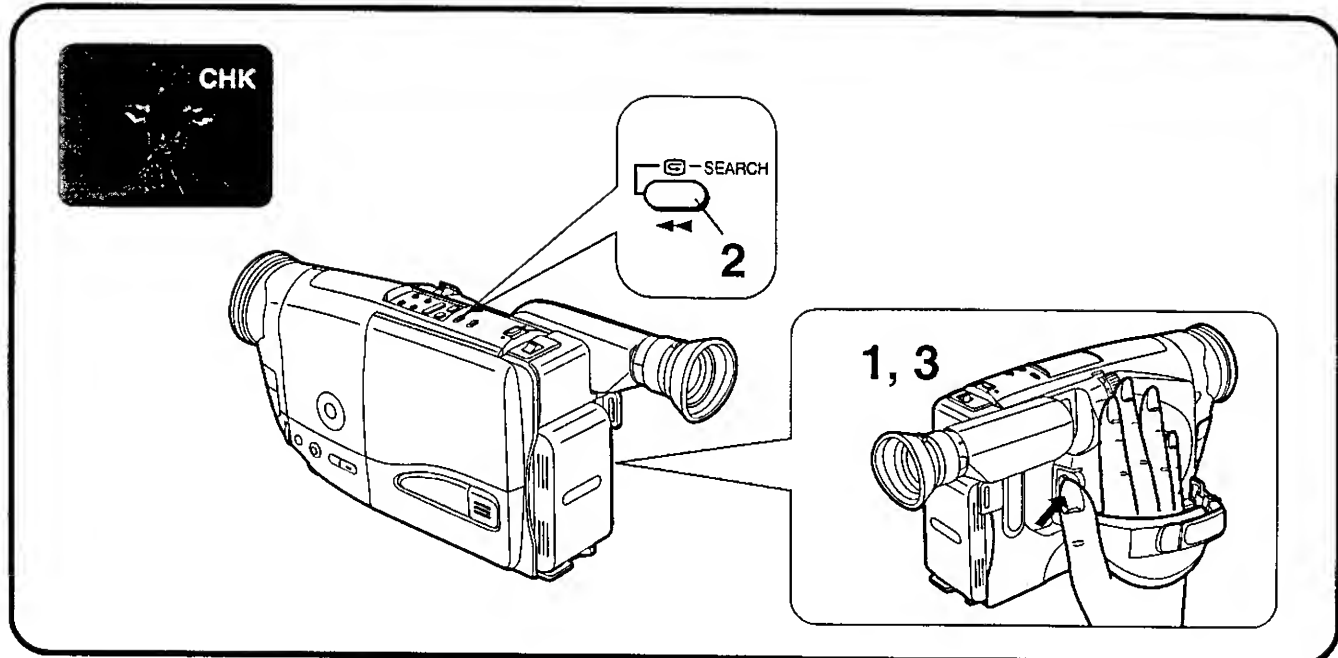
During recording, the Programme AE Function is locked. Therefore, even if you accidentally press the [PROGRAMME AE] Button during recording, the Programme AE Mode does not change.



■ Stopping Recording

- 6 Press the Recording Start/Stop Button.**
 - Recording stops and the Movie Camera changes over to the Recording Pause (standby) Mode.
- 7 Turn in the [POWER] Switch to turn the Movie Camera off.**
- 8 Take out the cassette.**
- 9 Disconnect the AC Adaptor or remove the Battery.**

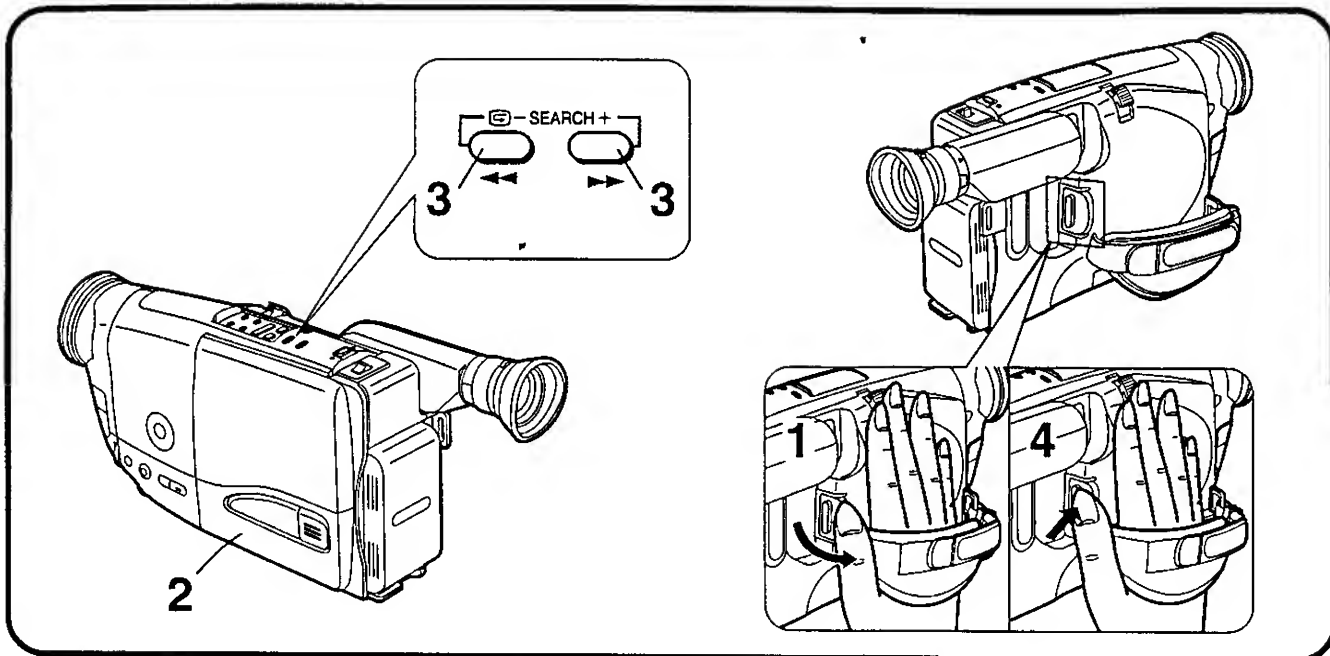
If you leave the Movie Camera in the Recording Pause Mode for more than 6 minutes, it automatically switches off to protect the tape and to conserve battery power. To resume recording from this condition, turn in the [POWER] Switch (the Movie Camera switches off) and then turn it out again.



Checking the End of a Recorded Scene (Recording Check Function)

By automatically playing back the final approximately 2 seconds of the last recorded scene, this function lets you check if a just finished scene has been recorded correctly. After that, the next scene is automatically joined with a smooth transition free from picture distortion. For especially important scenes, use this function from time to time for confirmation.

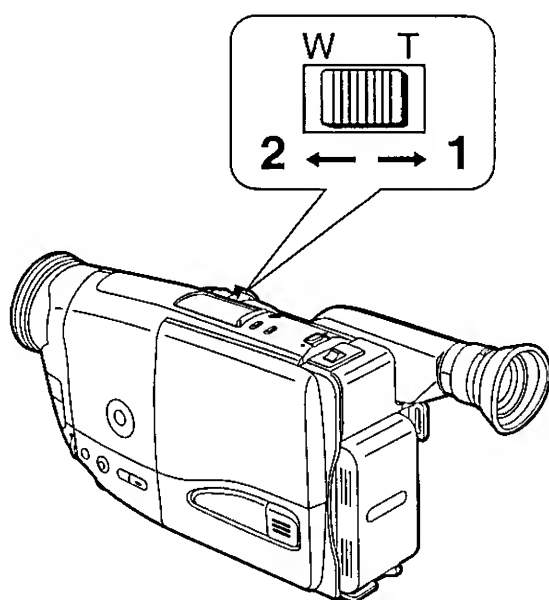
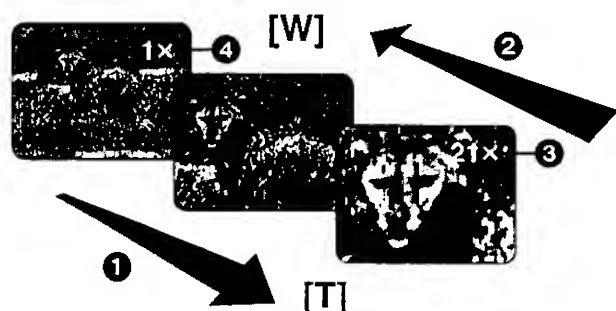
- 1 Press the Recording Start/Stop Button to stop recording.**
 - The Movie Camera changes over to the Recording Pause Mode.
- 2 Look in the Finder and briefly press the [-SEARCH] Button.**
 - The [CHK] Indication appears in the Finder and the final approximately 2 seconds of the last recorded scene are played back.
After that, the Movie Camera returns to the Recording Pause Mode and is ready for recording the next scene.
([CHK] means Check.)
- 3 Press the Recording Start/Stop Button to start recording again.**



Searching for a Tape Position Before the End of the Last Recording (Camera Search Function)

This function makes it easy to search for a point in a previously recorded scene or cassette from which you want to start recording a new scene. In addition, it ensures smooth scene-to-scene transitions free from picture distortion.

- 1** Turn out the [POWER] Switch to turn the Movie Camera on.
- 2** Insert a cassette.
 - The Movie Camera changes over to the Recording Pause Mode.
- 3** Look in the Finder and keep the [-SEARCH] Button (or the [SEARCH+] Button) pressed. When you have found the point where you want to join the new recording, release the button.
- 4** Press the Recording Start/Stop Button to start recording again.



Zooming In/Out

■ Zooming-in ①

Zooming-in lets you record close-ups of distant subjects.

1 Push the [W • T] Zoom Lever toward [T].

- The Zoom Magnification Indication ③ appears in the Finder.

■ Zooming-out ②

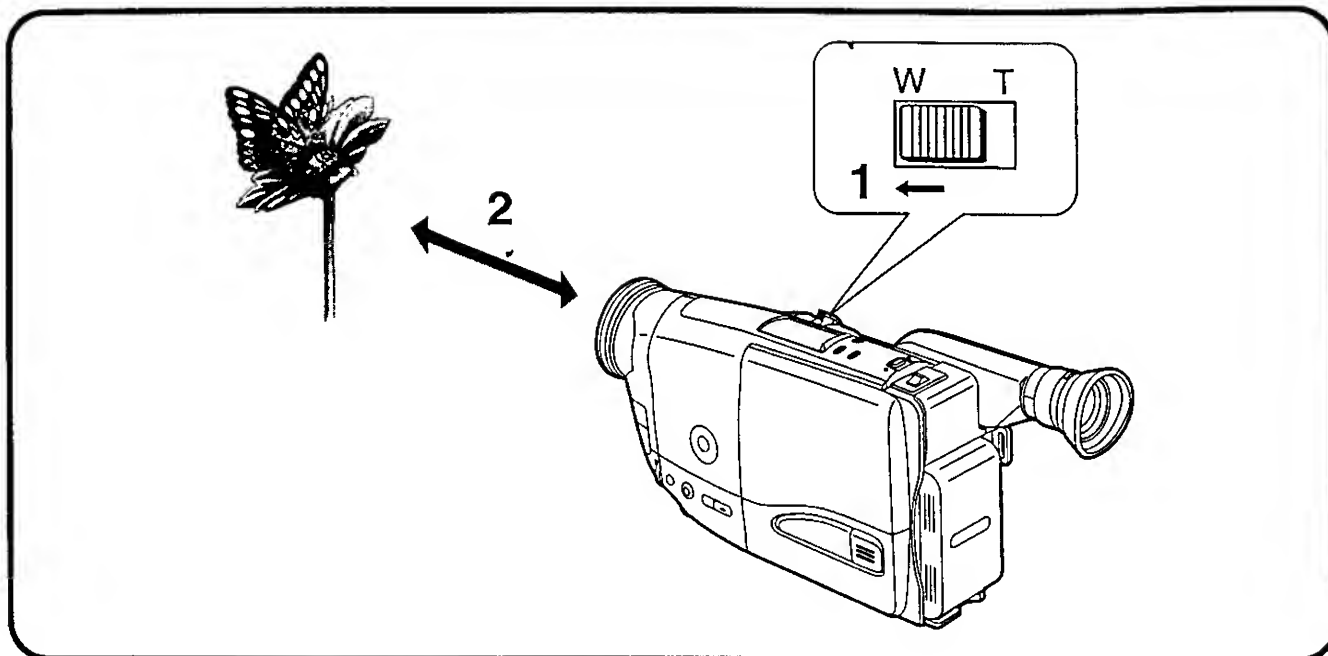
Zooming-out lets you record wider views.

2 Push the [W • T] Zoom Lever toward [W].

- The Zoom Magnification Indication ④ appears in the Finder.

- Zooming is possible between wide-angle (Zoom Magnification Indication [1×]) and telephoto (Zoom Magnification Indication [21×]).
- The farther you push the Zoom Lever toward [W] or [T], the faster the zooming speed becomes.
- In the maximum telephoto setting (when you have zoomed in), precise focusing is only possible for subjects that are more than 2.2 m from the lens.

Avoid too much zooming during recording as it gives videos an unprofessional look.

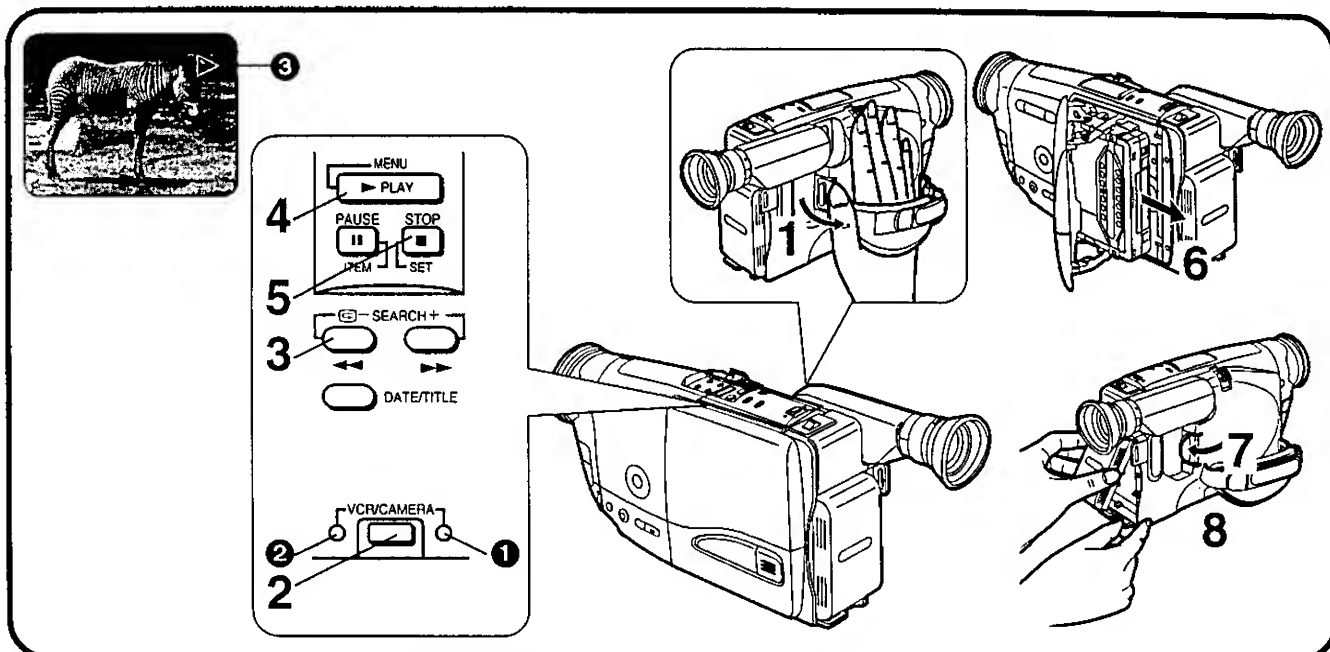


Using the Macro Close-up Function

This function lets you record very small subjects such as insects.

- 1** Keep the [W • T] Zoom Lever pushed toward [W] to zoom to the maximum wide-angle setting ([1X] Indication).
- 2** Approach the subject with the Movie Camera until it reaches the desired size in the picture.

- With the lens in the maximum wide-angle setting, the Movie Camera can automatically focus on subjects from infinity to a minimum distance of only 5 mm between lens and subject.
- To prevent unstable pictures, use a tripod (optional) for macro close-up recording.



Playback

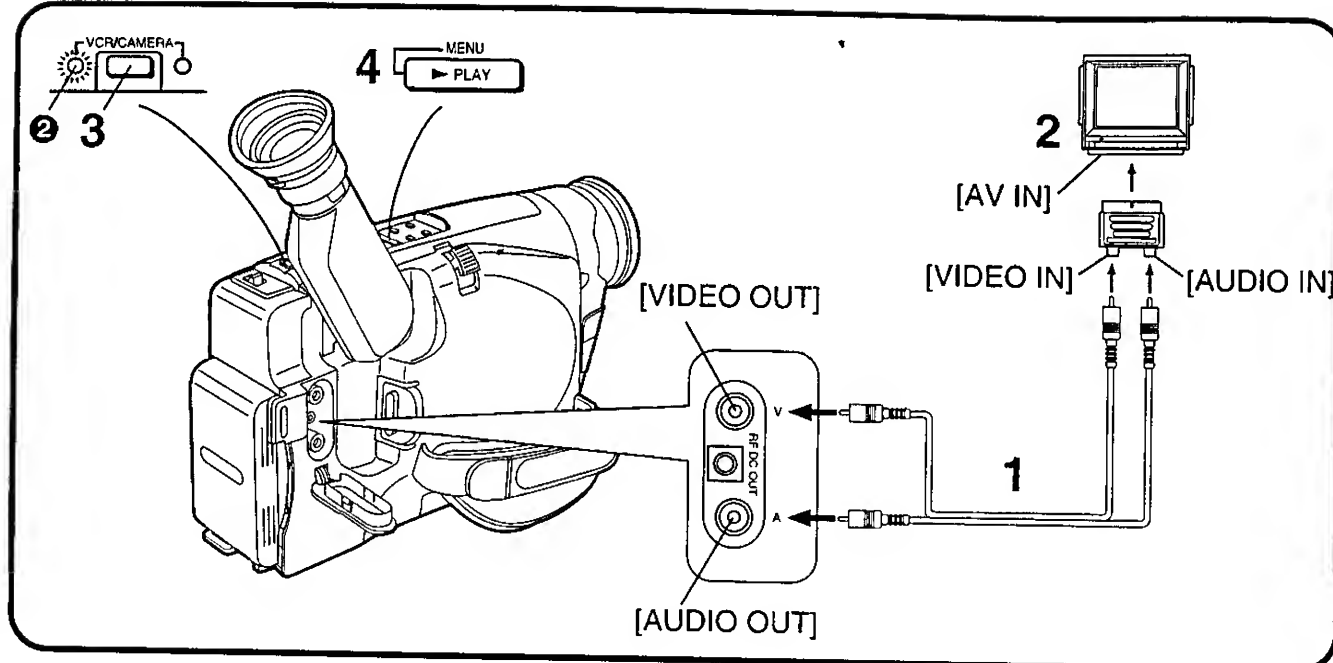
Playing Back in the Finder

You can watch playback of the recorded scenes in the Finder.

- 1 Turn out the [POWER] Switch to turn the Movie Camera on.**
 - The [CAMERA] Lamp ① lights.
- 2 Press the [VCR/CAMERA] Button to select the VCR Mode.**
 - The [VCR] Lamp ② lights.
- 3 Press the [◀◀] Button.**
 - The tape starts to rewind. When the tape reaches the beginning, the rewinding automatically stops.
- 4 Press the [▶] Button.**
 - Playback starts and the [▶] Indication ③ appears in the Finder. When the tape reaches the end, it automatically rewinds to the beginning.

■ Stopping Playback

- 5 Press the [STOP] Button.**
- 6 Take out the cassette.**
- 7 Turn in the [POWER] Switch to turn the Movie Camera off.**
- 8 Disconnect the AC Adaptor or remove the Battery.**



Playing Back on a TV

By connecting the Movie Camera to a TV, you can watch playback of the recorded scenes on the TV screen.

Before connecting, turn off both the Movie Camera and the TV for safety's sake.

- 1 Use the AV Cable (supplied) to connect the Movie Camera with the TV.**

Movie Camera		TV (AV Input Sockets)
[VIDEO OUT]	→	VIDEO IN
[AUDIO OUT]	→	AUDIO IN

- 2 Select the channel on the TV which corresponds to the video/audio input sockets used for connecting.**

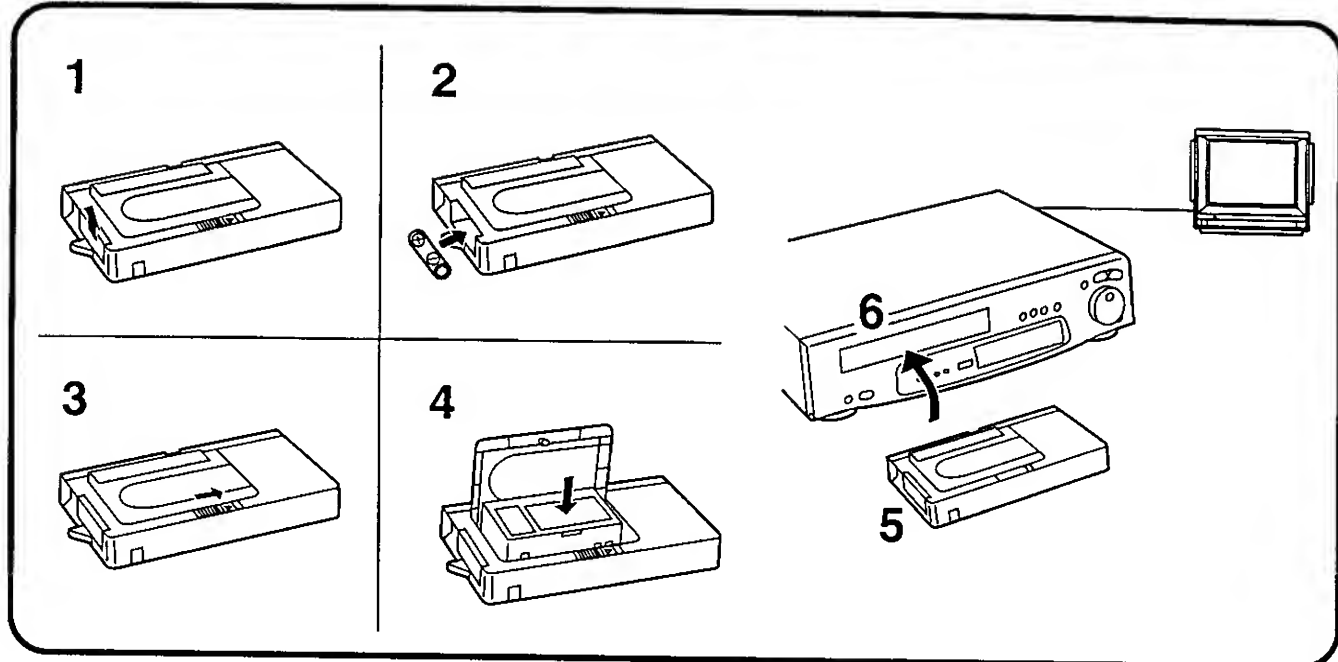
(Refer to the operating instructions of your TV).

- 3 Press the [VCR/CAMERA] Button to select the VCR Mode.**

•The [VCR] Lamp ② lights.

- 4 Start playback on the Movie Camera. (→ 29)**

If your TV is not equipped with AV Input Sockets, the RF Adaptor (VW-RF7E; optional) is necessary. Consult your dealer.

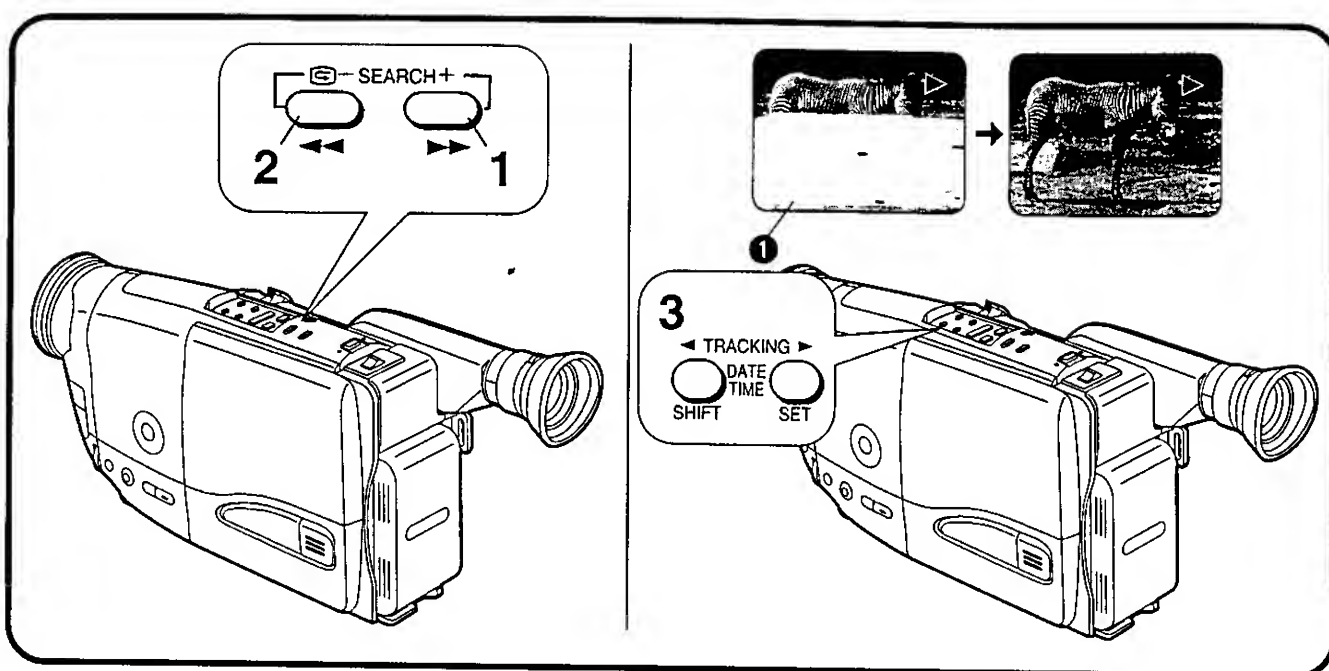


Playing Back on a VCR (Using the Supplied Cassette Adaptor)

By using the supplied Cassette Adaptor, you can play back compact cassettes in your VCR in the same way as full-size cassettes.

- 1** Push the Battery Compartment Cover upward and remove it.
- 2** Insert the supplied battery and then re-attach the Battery Compartment Cover.
- 3** Slide the Open Lever in the direction of the arrow.
- 4** Insert the recorded cassette and close the Top Cover.
- 5** Insert the Cassette Adaptor into the VCR.
- 6** Start playback on the VCR.

After use, take out the cassette from the Cassette Adaptor.



Perform the following operations with the Movie Camera in the VCR Mode (the [VCR] Lamp lights) and in the Stop Mode.

Fast-Forwarding

1 Press the [▶▶] Button.

- When the tape reaches the end, it automatically rewinds to the beginning.

Rewinding

2 Press the [◀◀] Button.

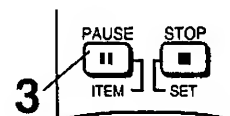
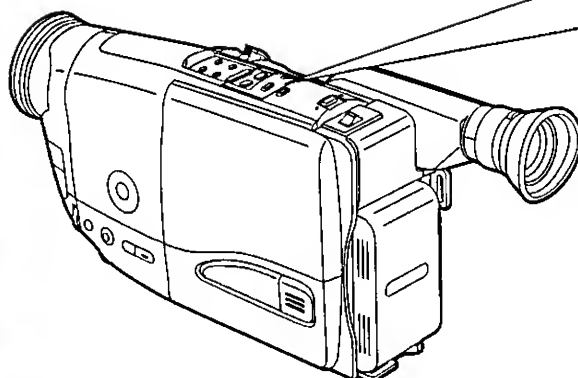
- When the tape reaches the beginning, the rewinding automatically stops.

Eliminating Picture Distortions (Tracking Adjustment)

If horizontal noise bars ❶ appear in the playback picture, you can reduce this picture distortion by adjusting as follows:

3 Press both the [◀ TRACKING] and the [TRACKING ▶] Buttons simultaneously.

If pressing both buttons simultaneously does not improve the picture quality, adjust the tracking by pressing the [◀ TRACKING] or [TRACKING ▶] Button individually. (It may not be possible to remove the noise bars completely.)



Perform the following operations with the Movie Camera in the VCR mode ([VCR] Lamp lights) and in the Normal Playback Mode.

Cue Playback

1 Keep the [SEARCH+] Button pressed.

■ Resuming Normal Playback

Release this button.

Review Playback

2 Keep the [-SEARCH] Button pressed.

■ Resuming Normal Playback

Release this button.

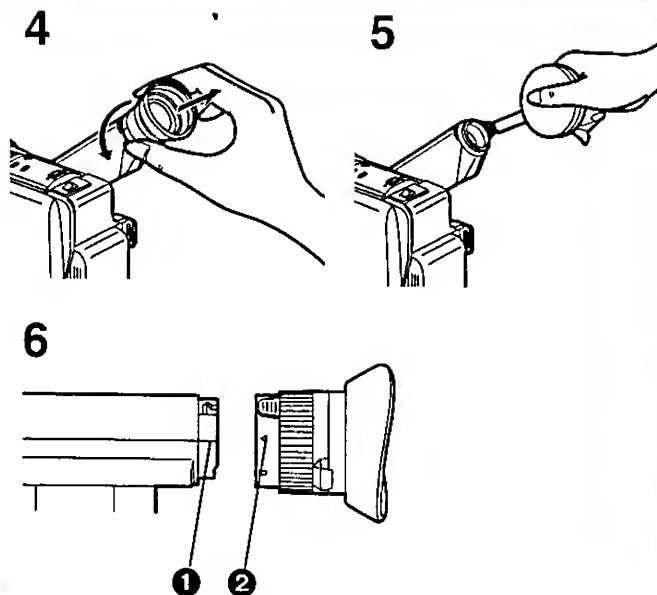
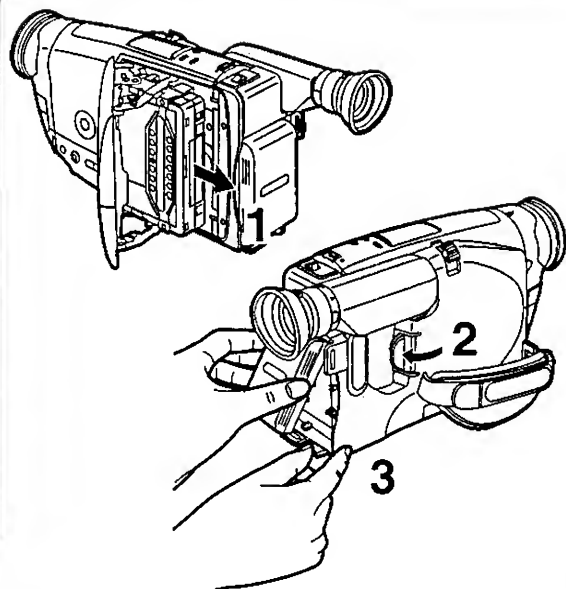
Still Playback

3 Press the [PAUSE] Button.

■ Resuming Normal Playback

Press the [PAUSE] Button again.

- In the Cue, Review and Still Playback Modes, horizontal noise bars ❶ appear in the picture, or the picture may become black and white or distorted.
- If you leave the Movie Camera in the Still Playback Mode for about 6 minutes, it automatically switches over to the Stop Mode. And, if the Movie Camera is being powered by the Battery, it switches off completely after a further 6 minutes.
- When you switch over from Cue, Review or Still Playback to normal playback, the picture is distorted and no indications are displayed in the Finder for a few seconds.



After Use

- 1** Take out the cassette.
- 2** Turn in the [POWER] Switch to turn the Movie Camera off.
- 3** Disconnect the AC Adaptor or remove the Battery.

Cleaning the Finder

If dust has entered the Finder...

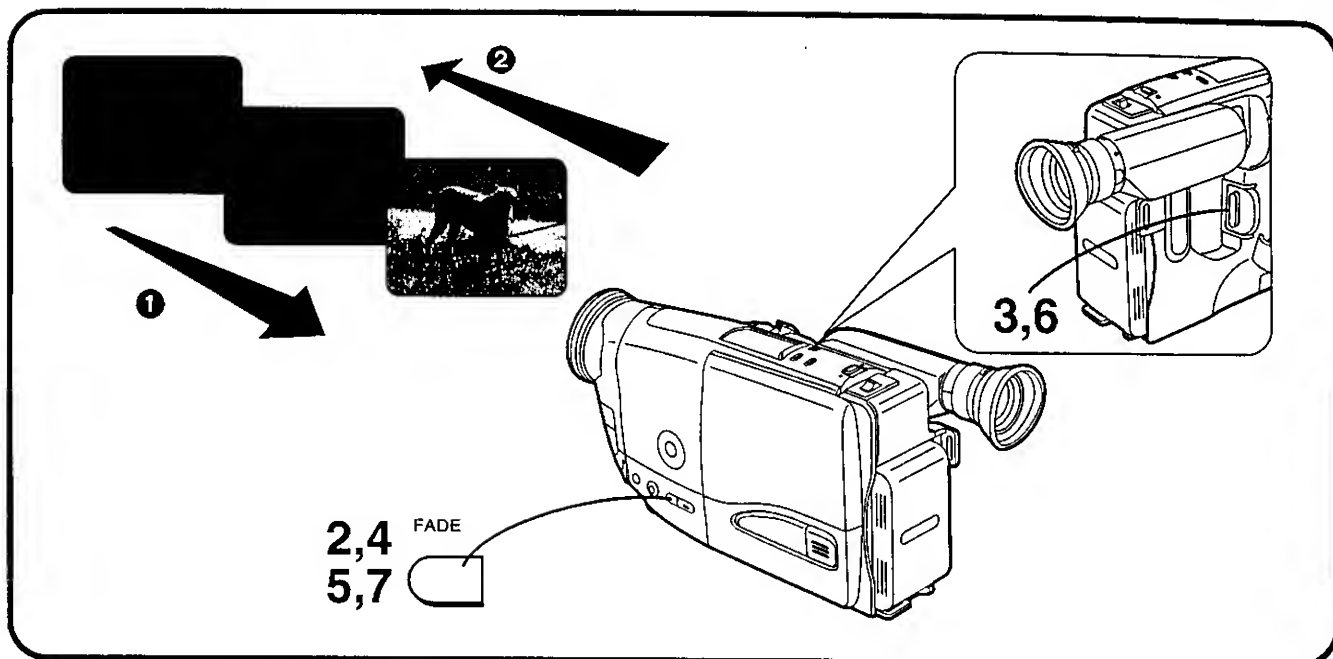
- 4** Turn the Finder counterclockwise and pull it off.
- 5** Remove dust with a blower brush (not supplied).
- 6** To re-attach the Finder, insert it so that the marks ① and ② are aligned, and then turn the Finder clockwise until it stops.

Cleaning the Movie Camera Body

Wipe it with a clean, soft cloth.

Cleaning the Lens

Clean the lens with a lens cleaning tissue or a blower brush.



Advanced Operations

Fading In/Out

■ Fading In ①

Fading-in lets you make the picture (and sound) appear gradually at the beginning of a recording.

- 1 With the Movie Camera in the Recording Pause Mode, aim it at the scene that you want to start recording.
- 2 Press the [FADE] Button and keep it pressed.
- 3 When the picture in the Finder has completely disappeared, press the Recording Start/Stop Button to start recording.
- 4 Wait 2–3 seconds and then release the [FADE] Button.

■ Fading Out ②

Fading-out lets you make the picture (and sound) disappear gradually at the end of a recording. By fading out a scene and fading in the following one, you can produce smooth scene-to-scene transitions.

- 5 During recording, press the [FADE] Button at the point where you want to fade out, and keep it pressed.
- 6 After the picture in the Finder has completely disappeared, press the Recording Start/Stop Button to stop recording.
- 7 Release the [FADE] Button.

Subjects and Recording Conditions for Which the Manual Mode Is More Suitable

The following subjects and recording situations are not suitable for recording in the Full Auto Mode. In these cases, adjusting the white balance and/or focus manually will provide more beautiful pictures. Also read the pages related to the manual adjustment indicated in parentheses.

1. White Balance

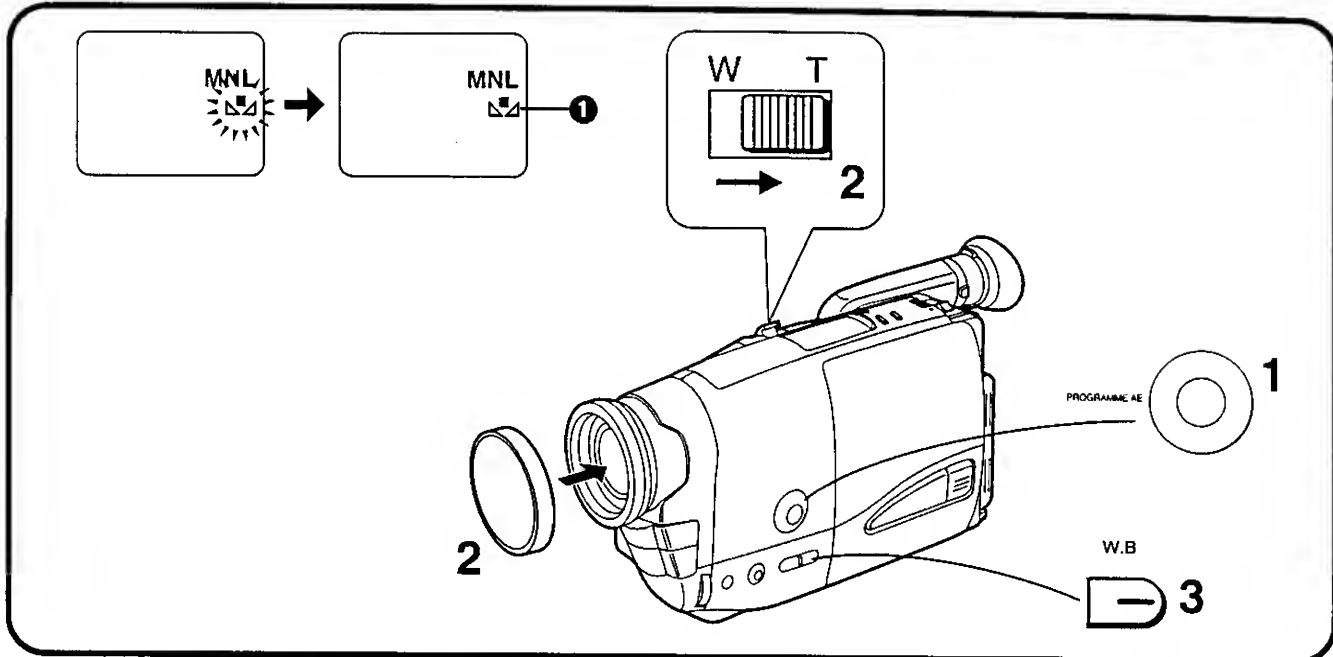
To adjust the white balance manually, see "Recording with Manual White Balance Adjustment" (→ 37).

2. Focus

To adjust the focus manually, see "Recording with Manual Focus Adjustment" (→ 39).

■ Subjects and Recording Conditions Not Suitable for Recording in the Full Auto Mode (problematic adjustments in parentheses)

- Subjects with dark surfaces (White Balance, Focus)
- When moving the Movie Camera from outdoors to indoors while recording (White Balance)
- Subjects lit by different light sources (White Balance)
- Subjects lit by mercury-vapour or sodium lamps (White Balance)
- Subjects with shiny surfaces or a lot of light reflection (Focus)
- Subjects with weak contrast (Focus)
- Subjects with part of it near and part of it far away from the Movie Camera (Focus)
- Subjects without vertical contours (Focus)
- Subjects with fast movement (Focus)
- Subjects behind moving objects (Focus)
- Subjects behind glass covered by dirt, dust or water drops (Focus)



Recording with Manual White Balance Adjustment

With this Movie Camera, you can also adjust the white balance manually.

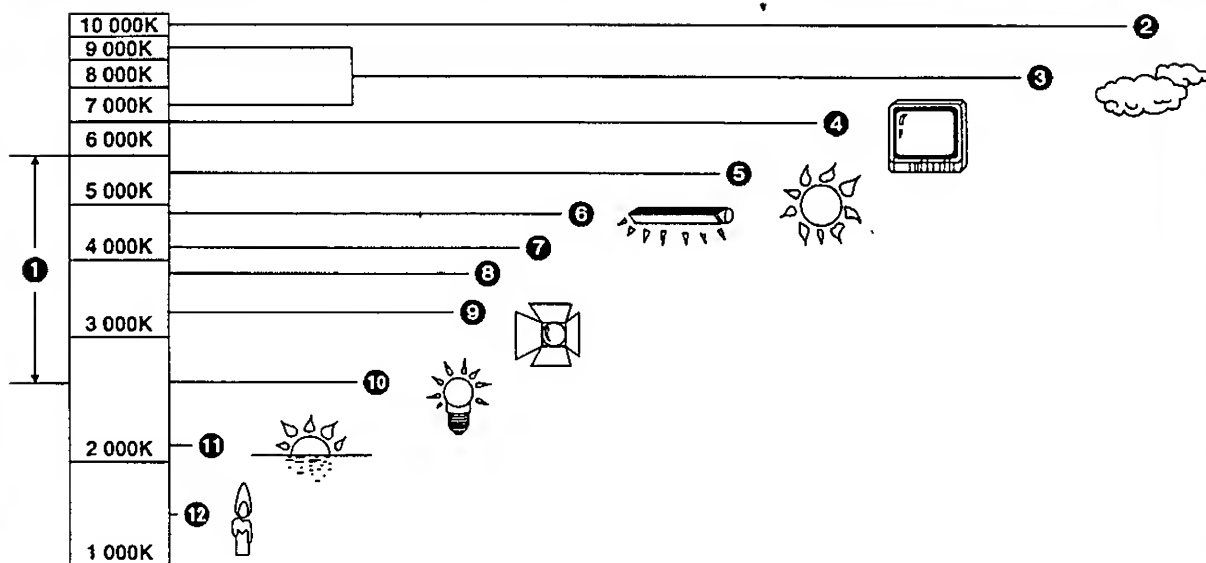
Use this mode for special subjects and recording conditions, such as listed (→ 36), for which the Full Auto Mode is not suitable, and for light sources outside the range ① (→ 38). Use it also when you want to manually adjust the white balance for each new scene as professionals do.

- 1** Press the [PROGRAMME AE] Button repeatedly until the [MNL] Indication appears in the Finder.
- 2** Attach the White Lens Cap and zoom in until the entire Finder Screen is white.
- 3** Aim the Movie Camera at the subject that you want to record and then keep the [W.B] Button pressed until the [MNL] Indication ① in the Finder stops flashing and remains lit.

■ Cancelling the Manual White Balance Mode

Press the [W.B] Button so that the [MNL] Indication disappears in the Finder.

The flashing [MNL] Indication in the Finder indicates that the manually adjusted white balance setting is being maintained. This setting is maintained until you manually adjust the white balance again or change back to recording in the Full Auto Mode.



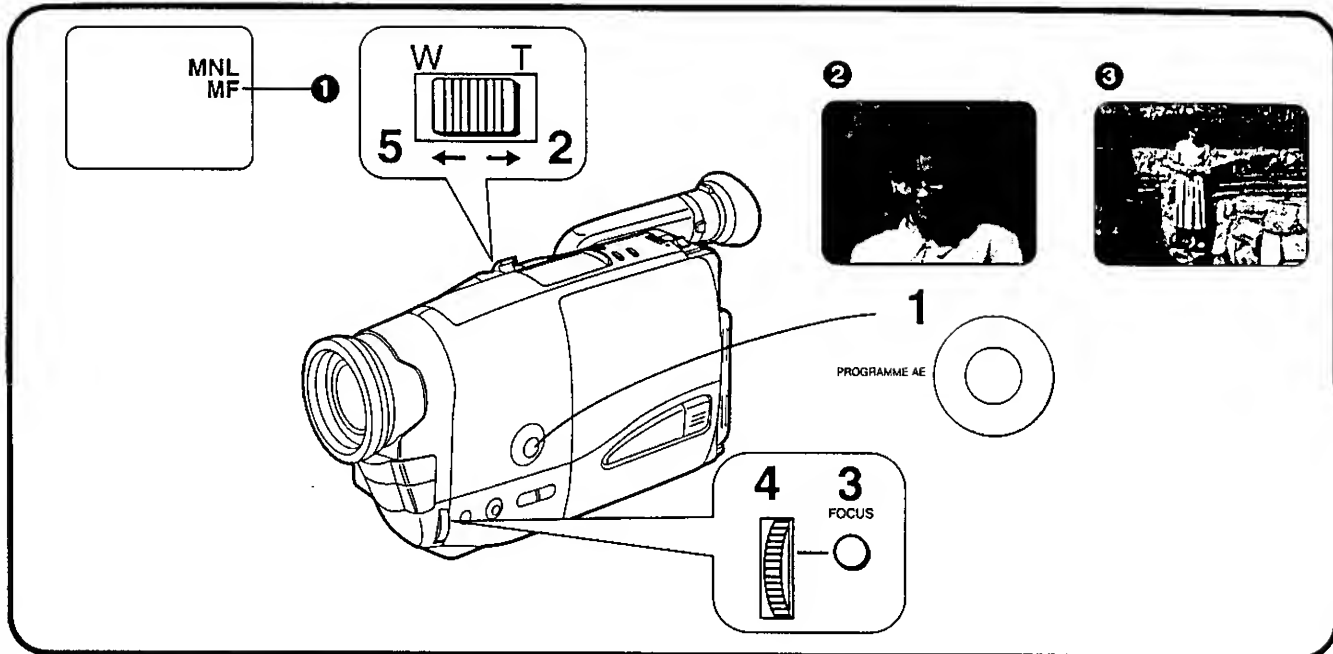
Colour Temperature and White Balance Adjustment

Every light source has its own colour temperature measured in Kelvin (K). The higher the Kelvin value, the more bluish the light; the lower the value, the more reddish the light. The Kelvin value is related to the tint of the light, but not directly to its brightness.

The range **1** indicated in the illustration above shows the light sources for which this Movie Camera can provide precise white balance adjustment and, therefore, natural colours in the recorded pictures, when using the Full Auto Mode. For light sources outside this range, adjust the white balance manually (→ 37).

Also, additional lighting may be necessary.

- 1** Control range of this Movie Camera's Auto White Balance Adjustment Mode
- 2** Blue sky
- 3** Cloudy sky (Rain)
- 4** TV screen
- 5** Sunlight
- 6** White fluorescent lamp
- 7** 2 hours after sunrise or before sunset
- 8** 1 hour after sunrise or before sunset
- 9** Halogen light bulb
- 10** Incandescent light bulb
- 11** Sunrise or sunset
- 12** Candlelight



Recording with Manual Focus Adjustment

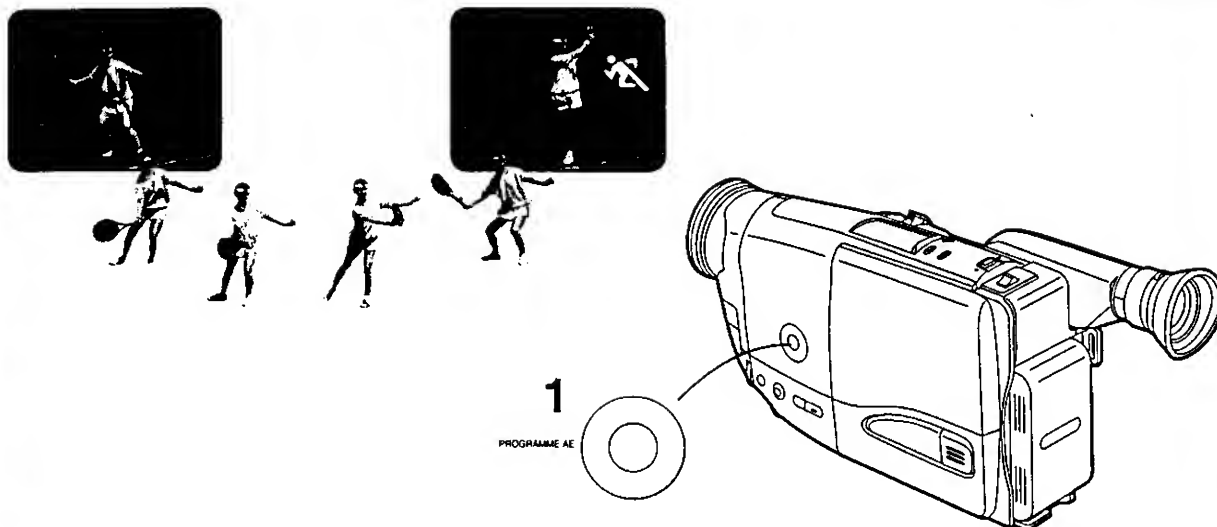
With this Movie Camera, you can also adjust the focus manually.

Use this mode for special subjects and recording conditions, such as listed (→ 36), for which the Full Auto Mode is not suitable.

- 1** Press the [PROGRAMME AE] Button repeatedly until the [MNL] Indication appears in the Finder.
- 2** Keep the [W • T] Zoom Lever pushed toward [T] to zoom in on the subject ②.
 - Zooming in on the subject before adjusting the focus ensures that the subject remains precisely focused even when you later zoom out ③.
- 3** Press the [FOCUS] Button.
 - The [MF] Indication ① appears in the Finder. ([MF] means Manual Focus.)
- 4** Turn the Focus Dial to adjust the focus.
- 5** Push the [W • T] Zoom Lever toward [W] to zoom out as desired.

■ Cancelling the Manual Focus Mode

Press the [FOCUS] Button.



Recording Fast-moving Subjects (Sports Mode)


In the Sports Mode, the shutter speed is automatically adjusted (between 1/50 s and 1/500 s) according to the brightness of the subject, so images are sharp and stable even when recording subjects with fast movements. When you play back scenes recorded in the Sports Mode on a VCR, you can enjoy still and slow motion playback of very sharp images with fine details.

1 Press the [PROGRAMME AE] Button repeatedly until the [] Indication appears in the Finder.

■ Returning to the Normal Recording Mode

Press the [PROGRAMME AE] Button repeatedly until the [AUTO] Indication appears in the Finder.

■ Condition for Using the Sports Mode

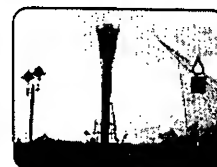
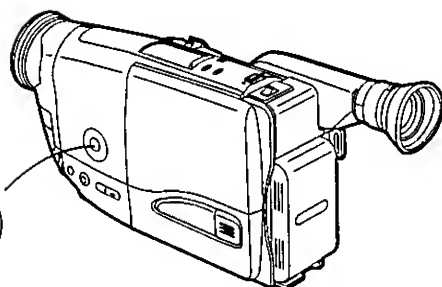
The subject must be brightly lit by sunlight or other strong light. When the [] Indication flashes in the Finder, it warns you that the Sports Mode is not suitable. In this case, increase the amount of light or change back to recording in the Full Auto Mode.

- When recording under fluorescent, mercury-vapour or sodium lamps, the playback picture may flicker.
- When a scene recorded in the Sports Mode is played back in the normal playback mode, the picture movement may not be as smooth as it normally is.



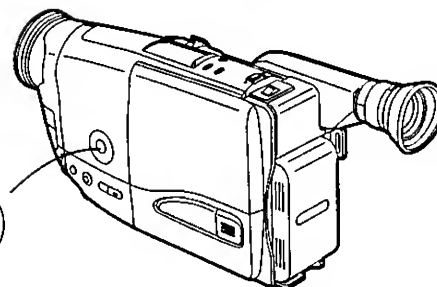
1

PROGRAMME AE




2

PROGRAMME AE



Making Your Subject Stand out Sharply from the Background (Portrait Mode)

In the Portrait Mode, the iris is automatically set to the maximum aperture for a very small depth-of-field. This gives you a sharply focused subject in the centre of the picture with a blurred background and foreground.

1 Press the [PROGRAMME AE] Button repeatedly until the [] Indication appears in the Finder.

- Zooming in on the subject by pushing the [W • T] Zoom Lever toward [T] increases the blurring of the background.

■ Returning to the Normal Recording Mode

Press the [PROGRAMME AE] Button repeatedly until the [AUTO] Indication appears in the Finder.

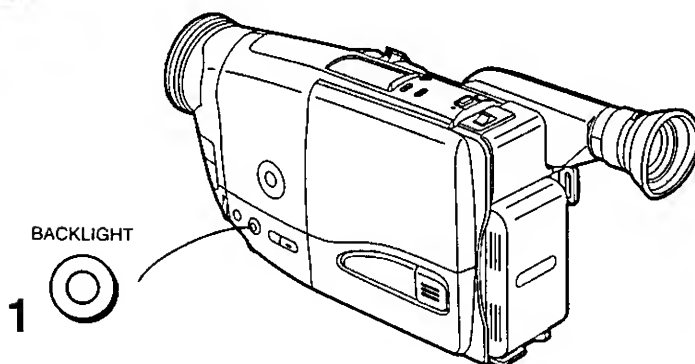
Recording Dark Scenes More Brightly (Low Light Mode)

With this function, you can record dimly lit subjects more brightly. However, even if you use this mode for outdoor recording in the daytime, the result will be practically the same as when recording in the normal mode.

2 Press the [PROGRAMME AE] Button repeatedly until the [] Indication appears in the Finder.

■ Returning to the Normal Recording Mode

Press the [PROGRAMME AE] Button repeatedly until the [AUTO] Indication appears in the Finder.



Recording Backlit Scenes (Backlight Mode)

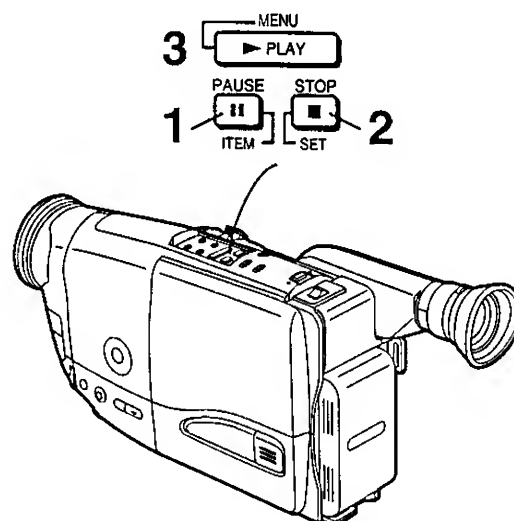
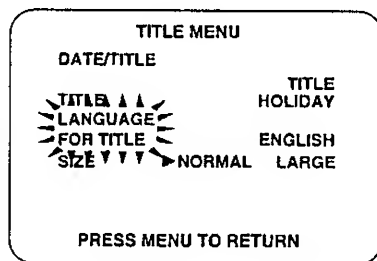
As a general rule, subjects should be lit from the front by sunlight or strong artificial light. However, if recording a backlit subject cannot be avoided, the Backlight Mode lets you brighten up the subject a little to prevent very dark faces, etc.

This mode is also effective in extremely bright situations, for example on a beach in summer or on a ski slope, as it prevents dark faces and keeps the snow white.

- 1** When recording a backlit scene, keep the [BACKLIGHT] Button pressed from before you press the Recording Start/ Stop Button to start recording until after you press it again to stop recording.

■ When Using the Backlight Recording Function

- The sky may appear whitish.
- When recording with the sun striking the subject at an angle, star-shaped light reflections may be recorded in the picture.
- When recording a subject in front of a very bright background, the subject may still appear dark in the picture.



Recording with Programmed Titles Inserted in the Picture

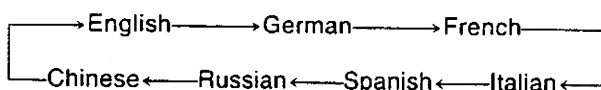
You can insert one of 10 programmed titles in recordings of special occasions such as weddings and birthday parties. These titles are available in 7 languages.

Selecting the Desired Language

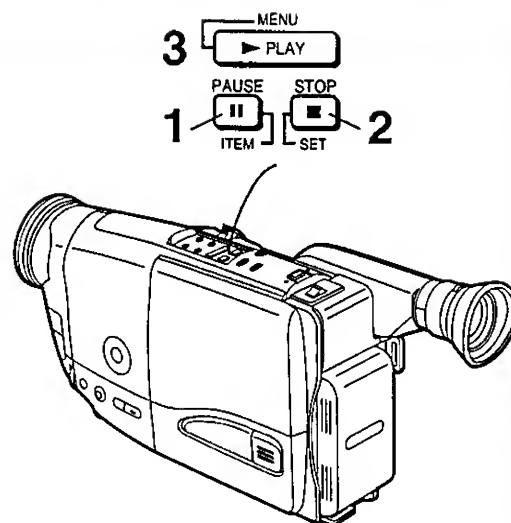
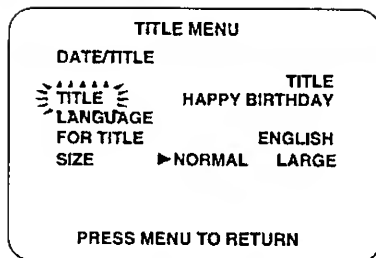
After displaying the Title Menu... (→ 14)

- 1** Press the [ITEM] Button repeatedly to select [LANGUAGE FOR TITLE].
- 2** Press the [SET] Button to select the desired language.

•The languages change in the following order:



- 3** Press the [MENU] Button twice to exit the Menu Function.



Selecting the Desired Title

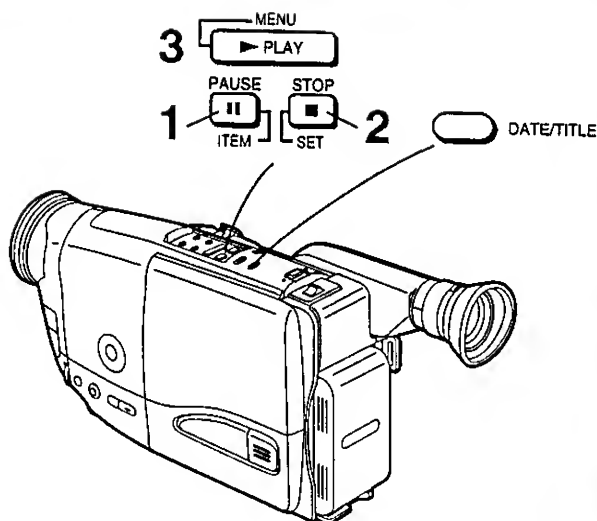
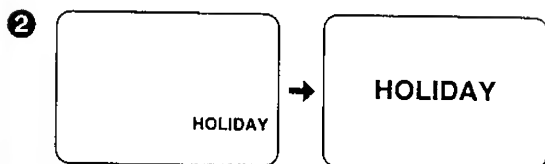
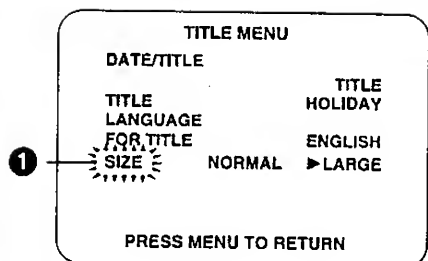
After displaying the Title Menu... (→ 14)

- 1** Press the [ITEM] Button repeatedly to select [TITLE].
- 2** Press the [SET] Button to select the desired title.

•The titles change in the order shown below.
(In the other available languages, they are arranged in the same order.)

[HOLIDAY] → [HAPPY BIRTHDAY] →
[WEDDING] → [FAMILY] → [PARTY] →
[THE END] → [CONGRATULATIONS] →
[MERRY CHRISTMAS] → [HAPPY MEMORIES]
→ [HAPPY NEW YEAR] → [HOLIDAY] →

- 3** Press the [MENU] Button twice to exit the Menu Function.



Selecting the Size of the Title Indication

You can choose either of 2 sizes for the Title Indication. After displaying the Title Menu... (→ 14)

- 1 Press the [ITEM] Button repeatedly to select [SIZE] ①.
- 2 Press the [SET] Button to select the desired size ([NORMAL] or [LARGE]).
 - When you change the title size from [NORMAL] to [LARGE], the Title Indication changes as shown above ②.
- 3 Press the [MENU] Button twice to exit the Menu Function.

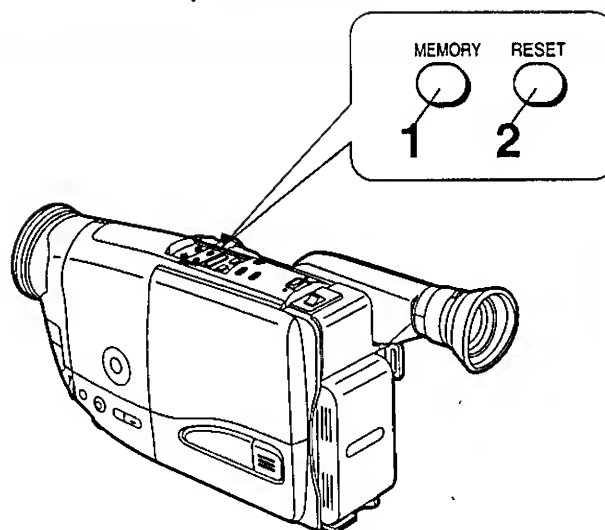
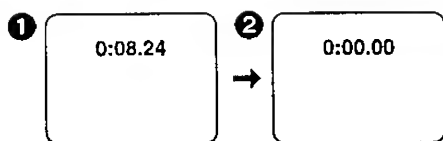
When a large-size title is displayed, Manual White Balance Mode Indications and Manual Focus Mode Indication do not appear in the Finder, even if they are activated.

■ Recording with a Superimposed Title

During recording, press the [DATE/TITLE] Button to make the title appear in the Finder.

■ Deleting the Title

Press the [DATE/TITLE] Button to make the title disappear in the Finder.



Using the Tape Counter Indication

The Tape Counter Indication is convenient for the following 2 purposes: For Checking the Elapsed Tape Time (described below), for Using the Memory Stop Function (→ 48).

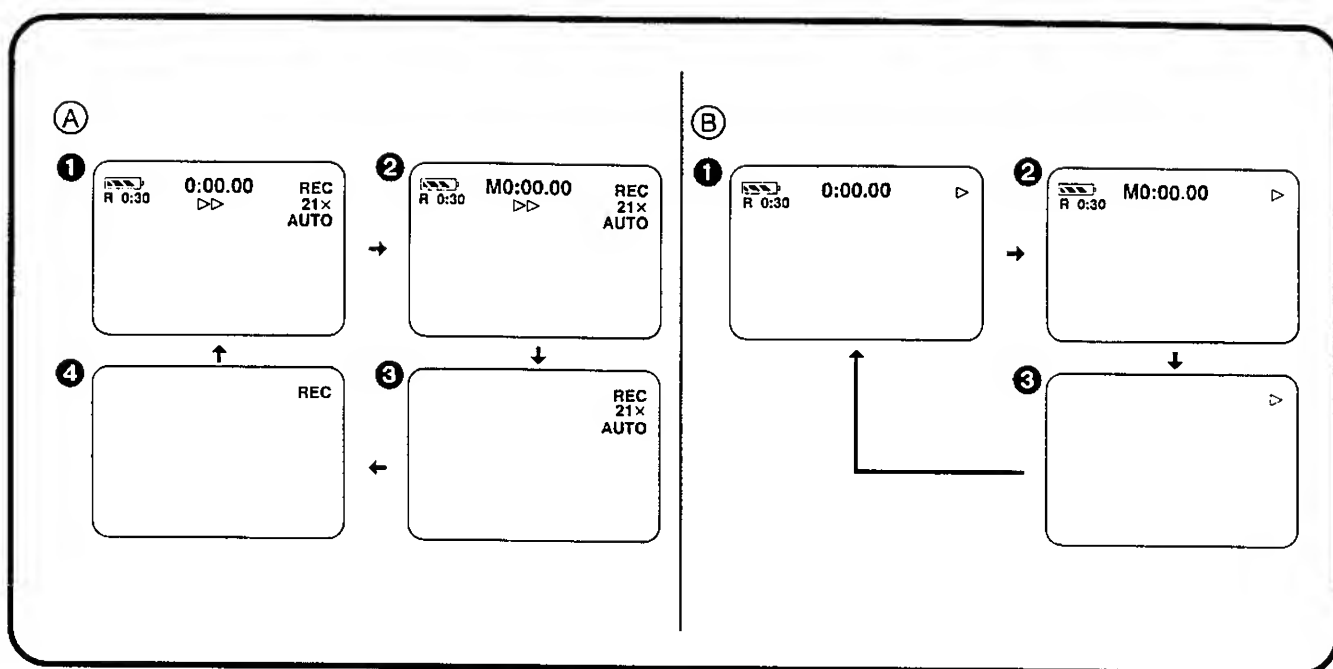
Checking the Elapsed Tape Time

The Elapsed Tape Time Indication shows the amount of time that has elapsed during recording or playback.

1 Press the [MEMORY] Button repeatedly until the Elapsed Tape Time Indication ① is displayed in the Finder.

2 Press the [RESET] Button before starting to record or play back to reset the Elapsed Tape Time Indication to [0:00.00] ②.

- When recording or playback starts, the elapsed tape time is indicated in hours, minutes and seconds. During playback of parts of the tape on which no recording has been made, this indication does not change.
- Taking out the cassette or removing the Battery automatically resets the indication to [0:00.00].



■ Changing the Tape Counter Indication

Every press of the [MEMORY] Button changes the Tape Counter Indication in the following order:

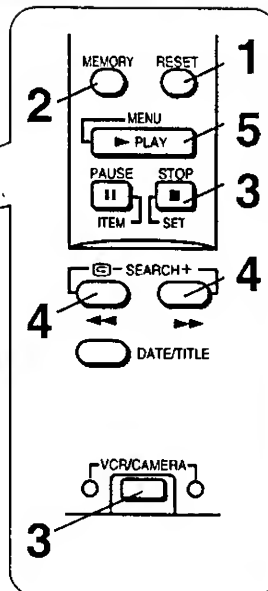
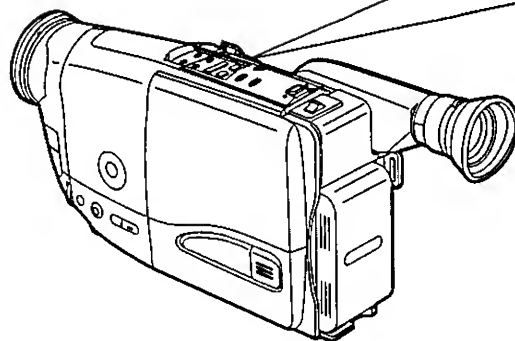
During Recording and Recording Pause (A)

- 1** Elapsed Tape Time Indication (initial setting)
- 2** Memory Stop Indication and Elapsed Tape Time Indication (→ 48)
- 3** No Counter Indication (In this mode, only the following indications can appear in the Finder: Operation Mode Indications, Warning/Alarm Indications, Programme AE Mode Indications, Manual Focus Mode Indication, Manual White Balance Mode Indication and Zoom Magnification Indication. However, when turning on the Movie Camera, all indications appear for a few seconds to inform you of the selected settings.)
- 4** No Counter Indication (In this mode, only the Operation Mode Indications and Warning/Alarm Indications can appear in the Finder. However, when turning on the Movie Camera, all indications appear for a few seconds to inform you of the selected settings.)

During Playback (B)

- 1** Elapsed Tape Time Indication (initial setting)
- 2** Memory Stop Indication and Elapsed Tape Time Indication (→ 48)
- 3** No Counter Indication (In this mode, only the Operation Mode Indications and Warning/Alarm Indications can appear in the Finder.)

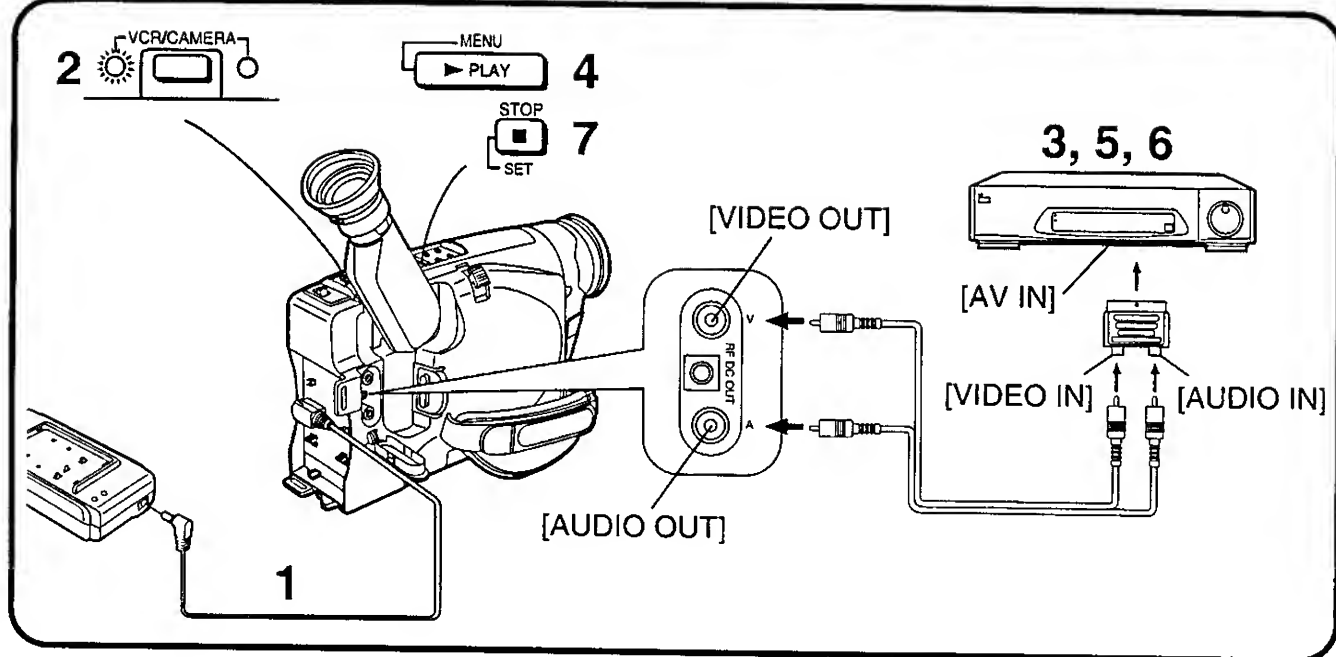
① M 0:00.00



Using the Memory Stop Function

This function is convenient for temporarily marking a tape position during recording or playback so that you can easily find it again later for playback.

- 1** Press the [RESET] Button during recording or playback at the desired tape position to reset the Elapsed Tape Time Indication to [0:00.00].
- 2** Press the [MEMORY] Button so that the Memory Stop Indication [M] ① appears in front of the Elapsed Tape Time Indication.
 - [M] means Memory.
- 3** During playback:
Press the [STOP] Button to stop playback.
During recording:
Press the Recording Start/Stop Button to switch the Movie Camera over to the Recording Pause Mode. Then, press the [VCR/CAMERA] Button to switch the Movie Camera over to the VCR Mode (the [VCR] Lamp lights.)
- 4** Press the [▶▶] or [◀◀] Button.
 - The tape automatically stops approximately at the [M0:00.00] position.
- 5** Press the [PLAY] Button to start playback.



Dubbing (Copying)

By connecting the AV Cable (supplied), you can copy the cassette recorded with this Movie Camera onto a VCR.

- 1** Connect the AC Adaptor.
 - 2** Insert the recorded cassette into the Movie Camera and put it in the VCR Mode.
 - 3** Insert an unrecorded cassette into the VCR and put it in the Recording Pause Mode.
 - 4** Start playback on the Movie Camera.
 - 5** Start recording on the VCR.
- After reaching the end of the original recording:
- 6** Stop recording on the VCR.
 - 7** Stop playback on the Movie Camera.

- As the picture quality on the dubbed cassette is slightly reduced, we recommend that you select the standard speed (SP Mode) on the VCR for dubbing. (SP means Standard Play.)
- If your VCR is equipped with an Edit Switch, turn it on to ensure optimum picture quality of the dubbed cassette.

Precautions

Precautions for the Movie Camera

In the event of abnormal operation (e.g. if the unit emits smoke or an unusual smell), immediately stop operating the unit and consult the Panasonic Customer Care Centre on 132600.

■ To prevent fire, electric shock and malfunction, observe the following points:

- Do not disassemble the Movie Camera or make any alterations to it.
- Keep away from water.
- Do not insert any foreign objects.
- Do not cover with a cloth during use.
- Do not subject to strong vibrations or mechanical shocks.
- Do not use in places with oily smoke and a lot of dust.
- If a thunderstorm approaches, stop using the Movie Camera. (If you are using the AC Adaptor, disconnect it from the AC mains socket taking care not to touch any metal parts.)
- Do not use near magnetized equipment.
- Do not use near a radio or TV.
- Do not use with the cassette compartment facing down.
- Do not aim the Lens or Finder directly at the sun; the lens collects light and the resulting heat could deform internal precision parts and cause irreparable damage to the Movie Camera.
- Do not leave in a closed car on a summer day.
The inside temperature becomes higher than you imagine and this could damage the Movie Camera.
- Do not wash it with water.
Water might leak into the Movie Camera and cause an electric shock or fire.
- Do not use a cleaning fluid, benzine, thinner or other chemicals for cleaning. They might not only change the colour and damage the surface of the camera body, but might also increase the risk of fire if there is an open flame or heater nearby.

■ Precautions for Storing the Movie Camera

Be sure to take out the cassette and remove the Battery before storing.

Avoid the following places:

- Places with high temperature and high relative humidity
Recommended temperature: 15°C–25°C
Recommended relative humidity: 40%–60%
- Places exposed to direct sunlight
- In direct contact with rubber or plastic products for a long time
- In reach of children

Precautions for the AC Adaptor

■ Observe the following points:

- Use only for the specified Movie Camera and Battery.
- Do not handle with wet hands.
To unplug the Mains Cable, be sure to pull it out by the plug, not by the cable.
- Do not forcefully bend the cables or alter them.
- Do not operate very close to a radio, TV etc.

Precautions for the Battery

The Battery's ability to generate electric energy is based on a chemical reaction. If the Battery is incorrectly handled, it could cause leakage, excessive rise in temperature, fire or explosion.

■ Observe the Following Points:

- Use only the specified AC Adaptor or Car Battery Charger to charge the Battery, and use the Battery only for this Movie Camera.
- When you have finished using the Movie Camera, be sure to remove the Battery.
If you leave the Battery attached to the Movie Camera, a small amount of electricity is consumed even if the [POWER] Switch is turned in, and this reduces the Battery's charge. Leaving the Battery attached to the Movie Camera for a very long time could discharge it excessively and this could make charging impossible.
- Do not allow metal objects such as keys and necklaces to touch the battery terminals.
Short-circuiting may occur and generate heat, and this could cause the Battery to explode. Be especially careful when storing or carrying the Battery in a bag.
- Do not deform or alter the Battery.
- When the operation time even after proper charging is too short for normal use, the service life of the Battery has reached its end.
- If the Battery becomes too warm, a protection function is activated and it puts the Battery temporarily out of operation.
- Do not throw the Battery into a fire.
This could cause it to explode.

■ Precautions for Storing the Battery

Avoid the following places, as they could shorten the service life of the Battery:

- Places with extremely high temperature and high relative humidity
Recommended temperature: 15°C–25°C
Recommended relative humidity: 40%–60%
- Places with oily smoke and a lot of dust
The terminals of the Battery might rust.
- Before you store the Battery for a long time, perform playback or other operations to completely use up the remaining charge in the Battery. Then remove it from the Movie Camera and store it. We recommend that you reactivate the Battery about once a year by charging it and then completely using up the charge before storing it again.

Precautions for the Cassette

When you have finished using the Movie Camera, rewind the tape to the beginning and take the cassette out of the Movie Camera. If you store the cassette for a long time, fast-forward and then rewind it at least once a year to expose the tape to fresh air.

Observe the following points to prevent deformation of the cassette case and deterioration of the picture and sound quality.

- Do not subject the cassette to strong vibration or mechanical shocks.
- Do not place it near magnetized equipment.
- Avoid places where the temperature can become very high.

Causes of Condensation and Remedy

When condensation has formed inside the Movie Camera and on the tape, recording becomes impossible. In addition, the tape might remain in contact with the heads and this could seriously damage the Movie Camera.

■ Main Causes of Condensation

- When the Movie Camera is brought from a cold to a warm place.
- When the Movie Camera is taken outdoors from inside an air-conditioned car or house.
- When the heating is turned on in a cold room.
- When the Movie Camera is exposed to the cold breeze from an air-conditioner.
- When the Movie Camera is in a very hot or humid place or in a place with steam.

■ Symptoms of Condensation

When turning on the Movie Camera, the Condensation Indication [U10/] appears in the Finder.

(A few seconds later, the Movie Camera automatically turns itself off.)

■ Remedy as Follows:

1. Take out the cassette.
2. Keep the Cassette Compartment open and wait a few hours.
3. A few hours later, turn on the Movie Camera and confirm that the Condensation Indication is not displayed any more.
For added safety, wait about 1 more hour.

■ To Prevent Condensation from Forming

When bringing the Movie Camera from a very cold to a warm place, keep it in a tightly closed plastic bag or something similar for 1 to 2 hours before using it again.

■ When the Lens Is Fogged up

Turn the Movie Camera on and wait for about 1 hour until it has reached about the same temperature as its surroundings.

Video Head Clogging and Remedy

If the video heads become dirty and clogged with dust, the picture quality deteriorates.

■ Symptoms of Dirty Video Heads

- When turning on the Movie Camera, the [U11/] Indication appears in the Finder for the first few seconds.
- When playing back a cassette on the Movie Camera and watching the picture on a connected TV, white noise bars appear in the picture. However, if the heads are extremely dirty, the playback picture cannot be seen at all.

■ Remedy as Follows:

Use a video head cleaning cassette to clean the heads. Carefully follow the instructions for its use as too much cleaning wears down the heads. The removal of head cleaning tape is not covered by warranty. If the playback picture is not clear after cleaning, it means that the video heads are worn out. Consult the Panasonic Customer Care Centre on 132600.

How the White Balance (Tint) Adjustment Works

Video recording takes place under various light sources, from sunlight as the main natural light source to a wide range of artificial light sources such as fluorescent lamps. As each of these light sources has a different colour temperature, each of them gives the colours of the subject a slightly different tint.

Human eyes can easily adjust to different kinds of lighting and recognize an object as having the same colour, even under different light sources.

The eye of the Movie Camera (lens), however, cannot adapt to the change in lighting and is influenced by the lighting. Therefore, depending on the light source, the picture is recorded with a bluish or reddish tint. To minimize the influence of the lighting on the colours of the subject, an adjustment called White Balance Adjustment is necessary.

■ Auto White Balance

This Movie Camera offers both Auto White Balance Adjustment and Manual White Balance Adjustment. When the Movie Camera is in the Full Auto Mode, the internal system of the Movie Camera automatically determines the temperature of the light and compensates the tint of the subject accordingly. White is the basic colour by which the tint is determined.

Because this adjustment is performed based on the white colour, it is called White Balance Adjustment. The optimum settings of several light sources are stored in the memory of the Movie Camera. The internal microcomputer compares the colour temperature of the light received by the White Balance Sensor positioned on the front of the Movie Camera with the colour stored in memory, and selects the setting for the most similar tint.

Be careful not to cover the White Balance Sensor with your hand, etc.

■ Manual White Balance

Although this Movie Camera stores the optimum settings for several light sources in memory to correctly judge the white colour, it cannot cope with all light sources. Therefore, to record under those types of lighting

(→ 36, 38) which cannot be correctly adjusted with Auto White Balance Adjustment, use Manual White Balance Adjustment (→ 37).

How the Focus Adjustment Works

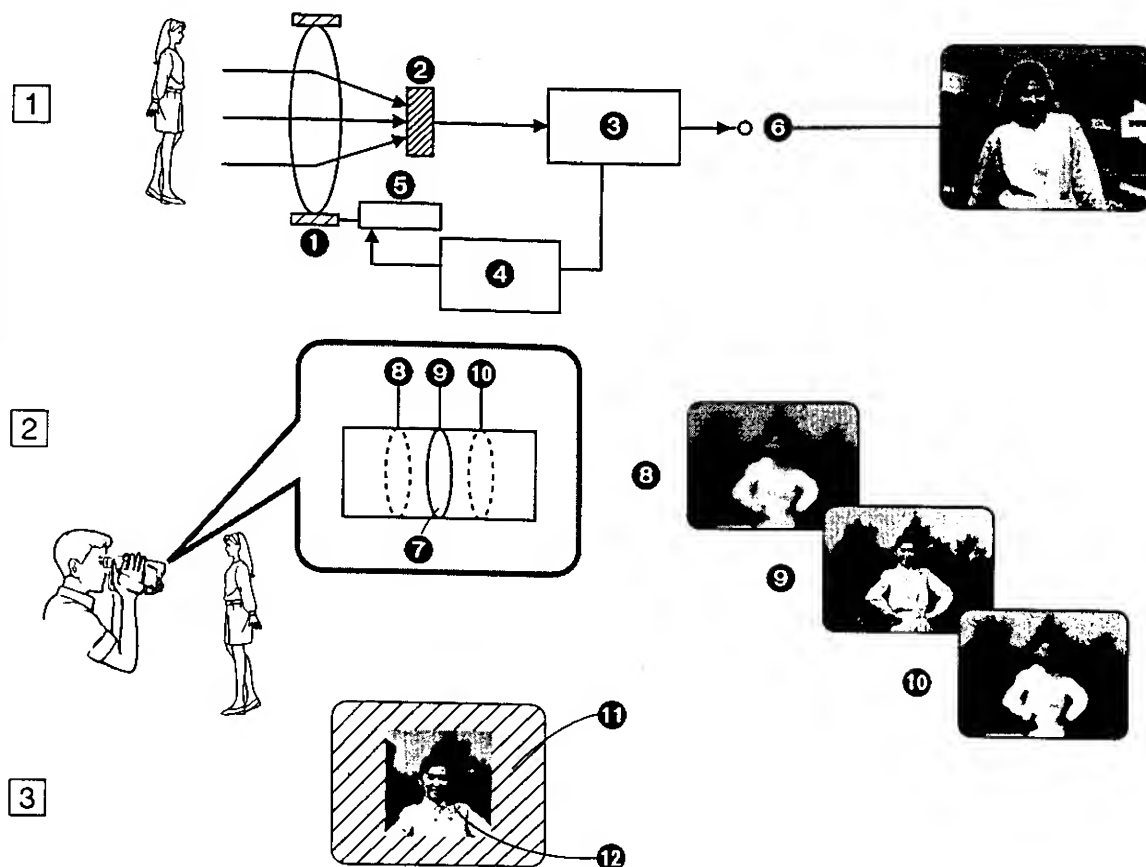
If you look at an object through a magnifying glass and move it closer or further away from your eye, you will reach a point where the object becomes clearly visible. Being focused or in focus means that the subject can be seen with optimum clarity and sharpness. The distance between the lens and the point where the rays of light come together is called Focal Distance or Focal Length and depends on the size and shape of the lens.

Human eyes have lenses too, and when we look at objects at different distances, the shape of these lenses changes automatically so that we can always see the objects clearly.

■ Auto Focus Adjustment

The image of the subject enters the Movie Camera through the lens and is converted into an electrical signal (video signal) for recording onto tape. Based on this signal, the Auto Focus System automatically adjusts the focal distance by moving the focusing lens forward or backwards.

The focus is adjusted on the subject in the centre of the Finder.

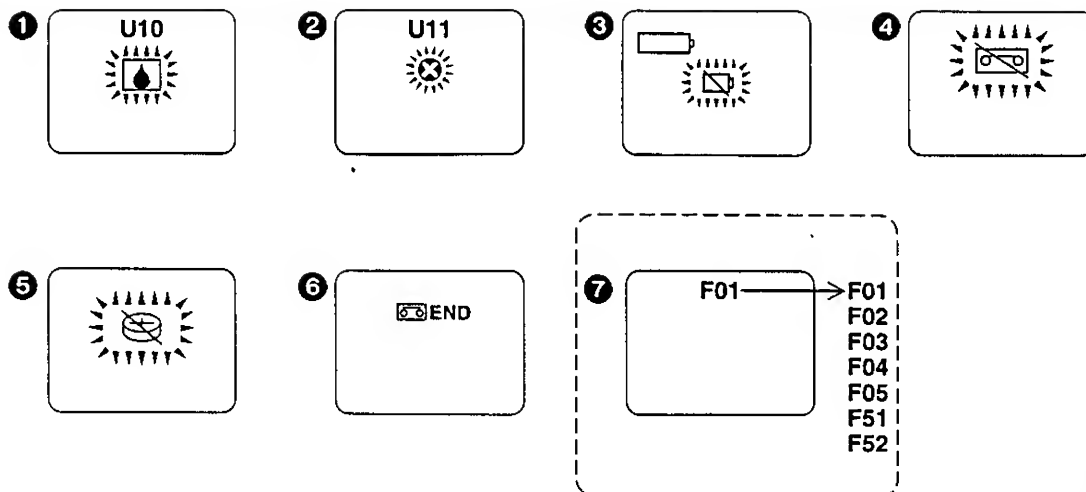


■ Functional Diagram of the Auto Focus Function

- | | |
|---|--------------------------------|
| ① Focusing Lens | ② CCD Image Sensor |
| ③ Signal Processing | ④ Microprocessor |
| ⑤ Focusing Lens Motor | ⑥ Picture Signal for Recording |
| ⑦ Focusing Lens | ⑪ Finder Screen |
| ⑫ Image area on which the Auto Focus Function adjusts the focus | |

When you aim the Movie Camera at the subject that you want to record, the microprocessor determines (based on the information about the vertical contours in the picture signal received by the CCD Image Sensor) whether the subject in the middle of the picture is properly focused. If not optimally focused, it quickly moves the focusing lens in tiny steps from the previous focus setting ⑧ or ⑩ until the vertical contours of the subject become sharpest ⑨.

- As this Movie Camera automatically adjusts the focus based on the information on the subject's vertical contours, precise focusing is not possible for subjects with weak vertical contours (→ 36).
- Unlike the human eye, the Movie Camera's Auto Focus System cannot change the focus from a distant to a close subject instantaneously.



Indications in the Finder

■ Warning/Alarm Indications

① Condensation (→ 52)

② Video Head Clogging (→ 52)

③ Remaining Battery Power

When the last segment of this indication has disappeared, the Movie Camera automatically switches off. Replace the Battery with a fully charged one.

④ Cassette

No cassette is inserted. Or the tab of the inserted cassette is broken out. Insert a cassette with an intact tab.

⑤ Built-in Lithium Battery (→ 22)

The built-in Lithium Battery is exhausted. Charge it.

⑥ End of the Tape

When the tape has reached its end, this indication appears. Insert a new cassette.

⑦ Error Code

(Error codes are information for service personnel.)

If the [F] Indication with a 2-digit number appears in the Finder, a malfunction has occurred.

If the indicated error code is between [F01] and [F05], the Movie Camera will turn off automatically one minute after the [CAMERA] Lamp has started to flash.

If the indication is [F51] or [F52], the Movie Camera will not turn off automatically.

F01: Locked Take Up-Reel

F02: Locked Supply-Reel

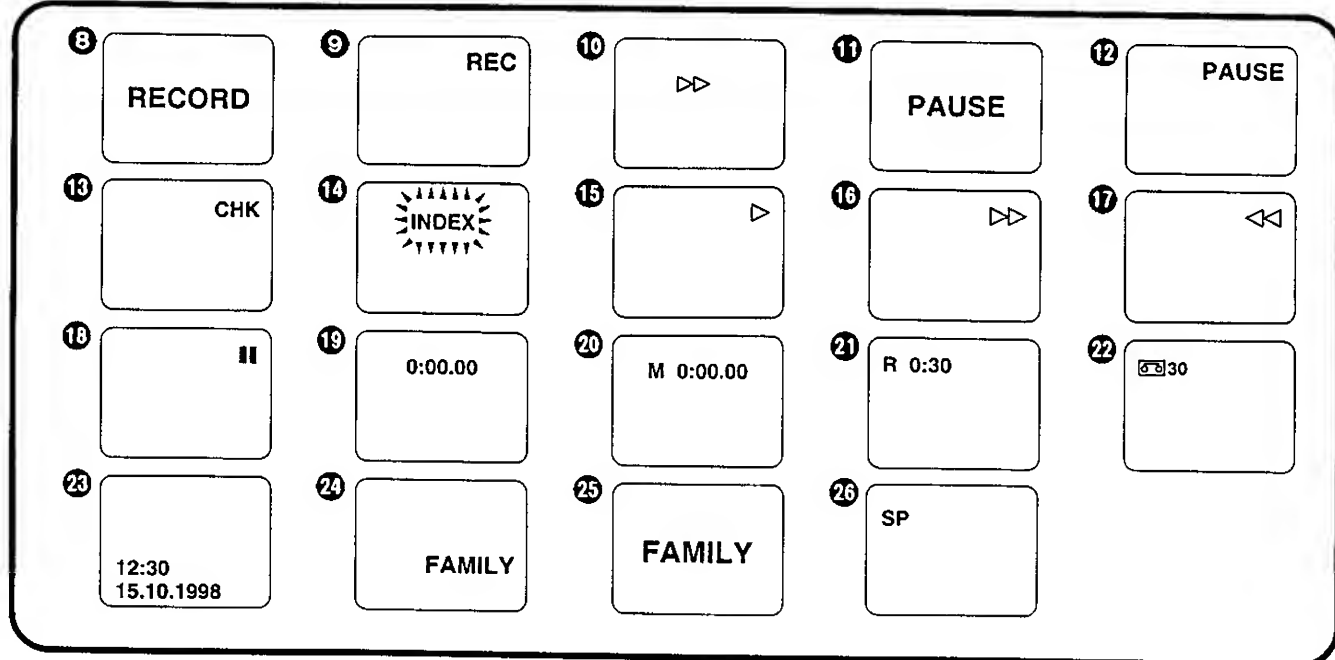
F03: Locked Unloading Mechanism

F04: Locked Loading Mechanism

F05: Locked Cylinder

F51: Locked Focus Motor

F52: Locked Zoom Motor



■ Recording and Playback Indications

8 Recording Mode (large indication) (→ 23)

9 Recording Mode (small indication) (→ 23)

10 Tape Movement during Recording (→ 23)

11 Recording Pause Mode (large indication) (→ 23)

12 Recording Pause Mode (small indication) (→ 23)

13 Recording Check Mode (→ 25)

14 Index Signal Recording Mode

An index signal is automatically recorded (and the [INDEX] Indication flashes briefly in the Finder while it is being recorded) when you:

- Turn the Movie Camera on and start recording.
- Start recording after inserting a cassette.
- Press the [VCR/CAMERA] Button to change from the VCR to the Camera Mode or vice versa.

The recording of index signals makes it possible to use the VHS Index Search or Intro Scan Function during playback on a VCR equipped with these functions.

(Refer to the operating instructions of your VCR.)

15 Playback Mode (→ 29) / Camera Search Mode (→ 26)

16 Fast Forward/Cue Mode (→ 32, 33)

17 Rewind/Review Mode (→ 32, 33) / Camera Search Mode (→ 26)

18 Still Playback Mode (→ 33)

19 Elapsed Tape Time (→ 46)

When the tape is rewound further than the Elapsed Tape Time Position [0:00.00], the minus sign [-] appears in front of the Elapsed Tape Time Indication

20 Elapsed Tape Time with activated Memory Stop Function (→ 48)

21 Remaining Tape Time (→ 17)

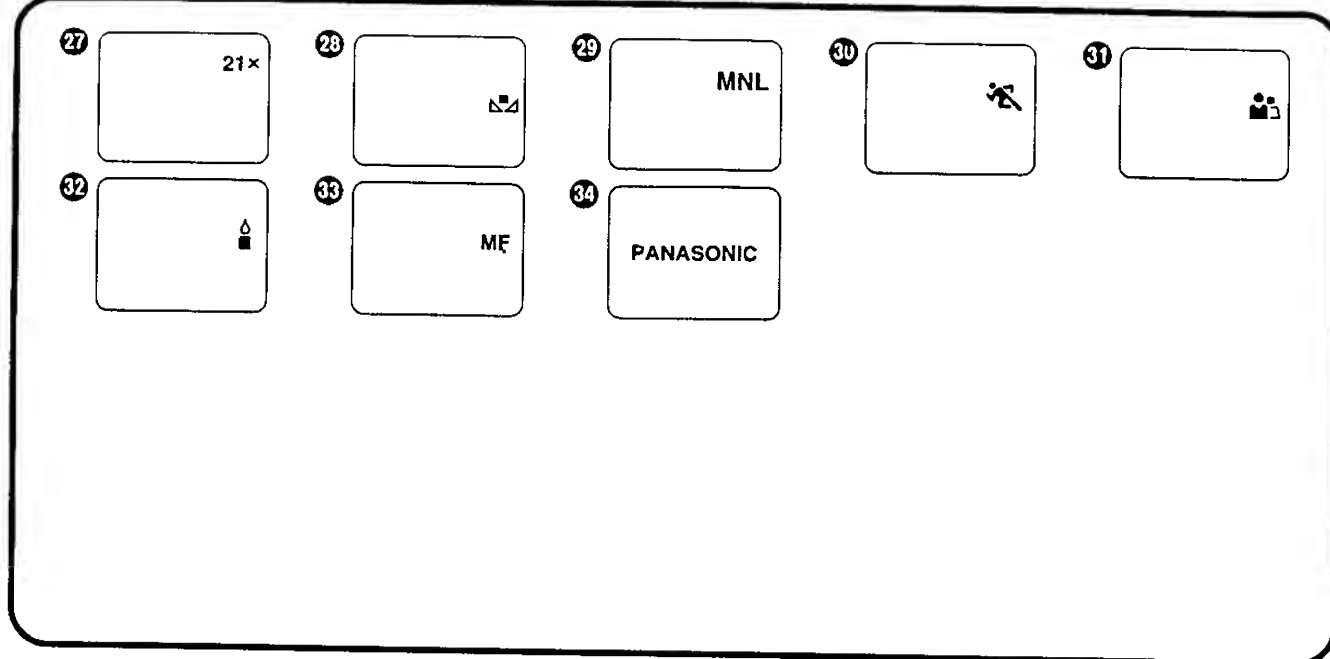
22 Tape Length (→ 16)

23 Date and Time (→ 20)

24 Title (small indication) (→ 45)

25 Title (large indication) (→ 45)

26 Recording Speed Mode (→ 23)



27 Zoom Magnification (→ 27)

28 Manual White Balance Mode (→ 37)

29 Manual Recording Mode (→ 37, 39)

30 Sports Mode (→ 40)

31 Portrait Mode (→ 41)

32 Low Light Mode (→ 41)

33 Manual Focus Mode (→ 39)

34 Demonstration Mode

Demonstration Mode







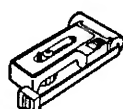

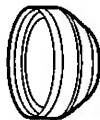


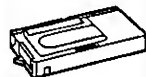
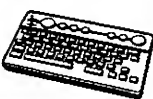
If you connect the AC Adaptor to the Movie Camera, turn the Movie Camera on without any cassette inserted, and leave it on for approximately 10 minutes without performing any operation, it automatically switches over to the Demonstration Mode. The Movie Camera remains in this mode until you turn it off and disconnect the AC Adaptor.

■ Cancelling the Demonstration Mode

Turn in the [POWER] Switch to turn the Movie Camera off. Then turn it out again while pressing the [STOP] Button.

■ Reactivating the Demonstration Mode

While pressing the [PLAY] Button, turn out the [POWER] Switch. The Demonstration Mode starts after 6 seconds.

1. VW-VBS10E HHR-V211 	2. VW-VBS20E HHR-V212 	3. VW-KBC2E 	4. VW-ACC2E 	5. VW-RF7E 	6. VZ-LDCS13E 
7. VW-SK9E 	8. VW-LF43WE 	9. VW-LT4314WE 	10. VW-LW4307WE 	11. VZ-CT55E 	12. VW-TCA7E 
13. VW-VT1A 					

Optional Accessories

1. VW-VBS10E (Ni-Cd Battery)
HHR-V211 (Ni-MH Battery)
2. VW-VBS20E (Ni-Cd Battery)
HHR-V212 (Ni-MH Battery)
3. Car Battery Charger
4. Car Battery Cord
5. RF-Adaptor
6. Video DC Light (requires the Shoe Adaptor for attaching to the Movie Camera)
7. Shoe Adaptor (for attaching the Video DC Light)
8. Filter Kit
9. Tele Conversion Lens
10. Wide Conversion Lens
11. Tripod
12. Cassette Adaptor
13. Video Titler

Some accessories are not available in some countries.

Specifications

VHS-C Movie Camera

Information for your safety

Power Source:	4.8 V (Battery) 6.0 V (AC Adaptor)
Power Consumption:	4.9 W (Battery Operation)

Tape Format:	VHS-C Cassette
Recording/Playback Time:	2 hours with EC60
VIDEO	
Television System:	CCIR; 625 lines, 50 fields PAL colour signal
Output Level:	VIDEO OUT (PHONO); 1.0 Vp-p, 75 ohm terminated
AUDIO	
Output Level/Impedance:	AUDIO OUT (PHONO); -6 dBV (47 kohm loaded)/ less than 1 kohm
Audio Track:	1 track (Normal - Monaural)
Image Sensor:	1/4-inch CCD Image Sensor
Lens:	21:1 Wide-angle Power Zoom Lens (Optical capability) F1.6 Focal Length; 3.8-79.8 mm Digital AI Auto Focus/Auto Iris Filter Diameter; 43 mm
Finder:	0.5-inch Electronic Finder
Standard Illumination:	1,400 lx
Minimum Required Illumination:	0.5 lx (Low Light Mode)
Operating Temperature:	0°C-40°C
Operating Humidity:	10-80%
Weight:	Approx. 700 g (without Battery)
Dimensions:	Approx. 90 (W) x 127 (H) x 258 (D) mm

AC Adaptor

Information for your safety

Power Source:	AC 100-240 V, 50/60 Hz
Power Consumption:	25 W
DC Output:	DC 6.0 V, 8.5 W (Movie Camera Operation) DC 4.8 V, 1.2 A (Battery Charging)

Weight:	Approx. 210 g (without AC Mains Cable)
Dimensions:	Approx. 72 (W) x 39 (H) x 143 (D) mm

Weight and dimensions shown are approximate.
Specifications are subject to change without notice.

Before Requesting Service

Power Source

Symptom	Cause	Action	Page
Movie Camera does not turn on.	▶ When using Battery as power source: Attached Battery is discharged.	Attach fully charged Battery.	12
Movie Camera has turned off automatically.	▶ Recording was paused for more than 6 minutes.	Turn in [POWER] Switch to turn Movie Camera off and then turn it out again to turn Movie Camera on.	24
Movie Camera quickly turns off.	▶ Condensation has formed inside Movie Camera.	Wait until condensation has cleared up (approximately 2–3 hours).	52

Cassette

Remaining Tape Time Indication is not correct.	▶ Tape length of inserted cassette is not correctly selected.	Select correct tape length.	16
X-ray inspection was done at airport. Did it affect cassettes?	▶ No, it has no adverse influence.	_____	—
When playing back stored cassette, picture is distorted.	▶ Cassette may have been magnetized by other equipment.	Unfortunately, there is no remedy. Store cassettes correctly.	51
	▶ Cassette was stored in unsuitable place.	Unfortunately, there is no remedy. Store cassettes correctly.	51

Recording

Recording does not start when pressing Recording Start/Stop Button.	▶ Tab of inserted cassette is broken out.	Insert cassette with intact tab. Or cover hole with two layers of adhesive tape.	17
Date/Time/Title Indication is not displayed in Finder.	▶ Incorrect operation of [DATE/TITLE] and/or [MENU] Button.	Press [MENU] Button and set the desired Date/Time/Title Indication, and then press [DATE/TITLE] Button so that Date/Time/Title Indication appears.	20
Date/Time Indication is not displayed in Finder.	▶ Built-in Lithium Battery is discharged.	Charge built-in Lithium Battery.	22

Playback

When playing back from Movie Camera to connected TV, no playback picture is reproduced on TV.	▶ [POWER] Switch of Movie Camera is not turned out.	Turn [POWER] Switch out and press [VCR/CAMERA] Button so that [VCR] Lamp lights.	29
When playing back from Movie Camera to connected TV, playback picture is distorted or contains noise bars.	▶ Tape is loose.	Tighten tape.	15
	▶ Video heads are dirty.	Clean video heads with optional video head cleaning cassette.	52
Picture is not in colour.	▶ Colour adjustment on TV is not made properly.	Adjust colour control on TV.	—
	▶ Tracking is not adjusted correctly.	Adjust tracking correctly.	32

Demonstration Mode

Movie Camera remains in Demonstration Mode.	▶ Demonstration Mode is designed for explaining the functions of this Movie Camera.	Turn in [POWER] Switch and then turn it out again while pressing [STOP] Button.	58
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